

# What's Up Lonely

(revised January 2011)

Choreographed by Gerard Murphy (Canada); [murphydance@ns.sympatico.ca](mailto:murphydance@ns.sympatico.ca)

Description: 48 count, 4 wall intermediate line dance, with one restart and one TAG

Music: "**What's Up Lonely**" by Kelly Clarkson (CD: Thankful). Available on iTunes.

## **PRESS R TO R, SLIDE/TOUCH, SHUFFLE R, ROCK & STEP L, BEHIND, ¼ TURN L, STEP R FORWARD**

1-2 Side press R to R, slide & touch R next to L

3&4 Shuffle R: R, L, R

5&6 Step ball of L behind R, recover onto R, step L to L side

7&8 Step R behind L, step L to L making a ¼ turn L, step R forward

## **STEP FORWARD L, STEP FORWARD R, PIVOT ½ L, SHUFFLE ¾ L, ROCK BACK/RECOVER, STEP L FORWARD**

9-11 Step L forward, step R forward, pivot ½ turn L with weight to L

12&13 Shuffle ¾ turn L: R, L, R

14-16 Rock back on L, recover forward onto R, step forward on L

## **SHUFFLE FORWARD, STEP FORWARD L, POINT R TO R, CROSS ROCK/RECOVER POINT X 2**

17&18 Shuffle forward: R, L, R

19-20 Step forward on L, point R to R side

21&22 Cross rock R over L, recover onto L, point R to R side

23&24 Cross rock R over L, recover onto L, point R to R side (moving slightly forward on counts 21 to 24).

## **CROSS SHUFFLE L, STEP L, SAILOR STEP, BEHIND/SIDE/CROSS, UNWIND ¾ R & POP R KNEE**

25&26 Cross shuffle to L: R, L, R

27 Step L to L

28&29 Step R behind L, step L to L side, step R to R side

30&31 Step L behind R, step on ball of R, cross step L over R

32 Unwind ¾ turn R and pop R knee

## **STEP, KICK/BALL, SHUFFLE FORWARD, ROCK/RECOVER, SHUFFLE ½ L**

33,34& Step R forward, low kick L forward, step down on L

35&36 Shuffle forward: R, L, R

37-38 Rock forward on L, recover onto R

39&40 Shuffle 1/2 turn L: L, R, L (OR shuffle 1 ½ turn L...more difficult!)

## **WALK FORWARD R/L, SWIVEL ½ R/SIT, POINT/LOOK BACK, STEP/BUMP, STEP/BUMP**

41-42 Walk forward R, L

43 Swivel ½ turn R on balls of both feet while bending knees into sitting position — weight to L

44 Touch R toes forward while standing up - and look over L shoulder

45-46 Step R forward, touch L slightly forward and bump L hip gently L

47-48 Step L forward, touch R slightly forward and bump R hip gently R

## **START AGAIN!**

### **Restart:**

After 2 rotations (you're facing the back wall), dance the first 16 counts and then restart from the beginning.

### **Tag:**

After another 2 rotations (you're facing the **back** wall), dance this 4 count tag:

1-2 Step R forward, touch L slightly forward and bump L hip gently L

3-4 Step L forward, touch R slightly forward and bump R hip gently R