Times Like These

 **Count:** 48 **Wall:** 4 **Level:** Intermediate
 **Choreographer:** Anne Herd Australia, (Feb 2014)
 **Music:** In Times Like These by Brad Paisley. CD: She Was Country When Country Wasn’t Cool - A Tribute To Barbara Mandrell [125 bpm - 3:09 - iTunes]

**Intro: Start on lyrics 16 beats in (9 sec) feet together weight on left - Turning CW (2 Tags)**

 **Kick & Point, Kick & Point, Pivot ½, Hip Sway**
1&2-3&4 Kick R forward, Step R beside L, Point L to side, Kick L forward, Step L beside R, Point R to side
5-6-7-8 Step forward on R and pivot ½ L, Step R to side as you sway hips R L

 **Kick & Point, Kick & Point, Right & Left Dorothy Steps**
1&2&3&4 Kick R forward, Step R beside L, Point L to side, Kick L forward, Step L beside R, Point R to side
5-6&7-8& Step R forward, Lock L behind R, Step forward on R, Step forward on L, Lock R behind L, Step forward on L (6:00)

 **Pivot ¼ Cross Shuffle, Step Touch, Step Touch**
1-2-3&4 Step forward on R, Pivot ¼ L, Cross shuffle R over L stepping RLR
5-6-7-8 Step L to side, touch R beside L. Step R to side touch L beside R (3:00)

 **Step. Diagonal Heel Jacks X 2, Step, Pivot ¼, Walk Forward**
&1&2&3&4& Step back on L, Touch R heel on the R diagonal Step R beside L, Touch L toe beside R instep, Step back on L, Touch R on the R diagonal, Step R beside L, Touch L toe beside R instep. Step L beside R
5-6-7-8 Step forward on R, Pivot ¼ L, Walk forward stepping RL \* (tag goes here) (12:00)

 **Cross, Side, Sailor, Heel, Cross Rock, ¼ Sailor**
1-2-3&4& Cross R over L, Step L to side, Cross R behind L, Step L to side, Touch R heel out on R diagonal Step R beside L
5-6-7&8 Cross L over R, Recover to R, Turn ¼ L, Cross L behind R, Step R to side, Step L to side (9:00)

**Touch, Hip Bump, Step, Touch Hip Bump, Step, 2 X ¼ Pivots**
1-2-3-4 Touch R toe forward on R diagonal as you bump R hip, Step R forward on R. Touch L toe forward on L diagonal as you bump L hip, Step forward on L (hip bumps are moving forward)
5-6-7-8 Step forward on R, Pivot ¼ L, Step forward on R, Pivot ¼
**[48]**

**Begin dance again**

**Tags: \* On walls 3 & 6 dance to count 32 and add the following 4 count Tag:**
**Out, Out, Hold, Elvis Knees**
&1-2-3-4 Step R out on the R diagonal, Step L out on the L diagonal, Hold, Pop L knee in towards R Knee. Straighten L knee as you pop R knee in towards L Knee

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