

Road to Ruin

Choreographer: Gerard Murphy, Halifax, Nova Scotia, Canada
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Description: 32 count, 4 wall, intermediate line dance with one 16 count tag

Music: *Road to Ruin* by Great Big Sea
(CD: Safe Upon The Shore) Track available on iTunes

Start point: After 16 counts.

<u>Count</u>	<u>Steps</u>
	Kick and touch, kick and touch, Kick ball cross heel jack, hold
1&2	Kick R forward, step onto R, touch L next to R
3&4	Kick L forward, step onto L, touch R next to L
5&6&7	Kick R forward, step onto ball of R, cross step L over R, step R back on R diagonal, touch L heel forward on L diagonal
8	HOLD
	And cross side step, ¼ turn right step, cross, shuffle right, rock recover
&1,2	Step onto L in place, cross step R over L, step L to L
3,4	Step R back making a ¼ turn R, cross step L over R
5&6	Shuffle R: R,L,R
7,8	Rock step L behind R, recover onto R
	Side behind ball cross side, sailor step, sailor step
1,2&3,4	Step L to L, cross step R behind L, step on L in place, cross step R over L, step L to L
5&6	Sailor step: R,L,R
7&8	Sailor step: L,R,L
	Rock recover, coaster step, walk, walk, walk, touch
1,2	Rock forward on R, recover on L
3&4	Coaster step back: R,L,R
5,6,7	Walk forward 3x: L,R,L
8	Touch R next to L

Start Over!

TAG:

16 counts. Danced once after two complete rotations of the 32 count dance – on the back wall.

1-8	<i>Dance the first 8 of the dance EXACTLY!</i>
9-16	<i>Repeat the same pattern as the first 8 of the dance but with the opposite feet:</i>
9&10	Kick L forward, step onto L, touch R next to L
11&12	Kick R forward, step onto R, touch L next to R
13&14&15	Kick L forward, step onto ball of L, cross step R over L, step L back on L diagonal, touch R heel forward on R diagonal
16	HOLD