

The One You Need

Choreographed by: Rob Glover & Roberto Corporan February 2009

Music: Number One Fan by Dima Bilan

32 count, 4 wall High Intermediate Hustle/Funk line dance

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- 1-8 Rock step cross, side rock step turn step walk, rock & back back**
& 1,2 Rock right foot out to right side, replace weight back onto left, cross right over of left
3&4 Rock left foot out to left side, replace weight back onto right, cross left over right
&5, 6 Step back on right foot making a $\frac{1}{4}$ turn left, step forward on left making a $\frac{1}{2}$ turn over left shoulder, walk forward right
7&8 Rock forward on left, replace weight back on right foot, step back on left
- 8-16 Point switch $\frac{1}{2}$ turn, ronde/sweep $\frac{1}{4}$ turn cross, $\frac{1}{4}$ turn $\frac{1}{2}$ turn, $\frac{1}{4}$ drag turn, ball cross x2**
&1, 2 Point right toe back behind left, keeping weight on left make $\frac{1}{2}$ turn over right shoulder to switch direction to face $\frac{1}{4}$ wall (9.00), transfer weight & pivot $\frac{1}{4}$ turn right on ball of right foot while sweeping the left in a circular motion to end facing front wall (12.00)
3, 4& Cross left foot over right, make a $\frac{1}{4}$ left stepping back on right, make $\frac{1}{2}$ over left shoulder stepping forward on left
5, 6 Step forward on right foot, make a $\frac{1}{2}$ turn over left shoulder stepping forward on left while dragging right toe behind
&7 Step right foot to right side placing weight on ball of right foot, cross left foot over right
&8 Step right foot to right side placing weight on ball of right foot, cross left foot over right
- 16-24 $\frac{1}{2}$ Box turn, diagonal ball cross x2, full box turn**
1,2 Step diagonally forward on right foot (7.00) step diagonally back on left foot (11.00)
&3 Step right foot to right side placing weight on ball of right foot, cross left foot over right (*all while traveling towards 1.00*)
&4 Step right foot to right side placing weight on ball of right foot, cross left foot over right (*all while still traveling towards 1.00*)
5, 6 Step diagonally forward on right foot (1.00) step back on left foot (3.00)
7, 8 Make $\frac{1}{2}$ turn over right shoulder stepping forward on right foot (7.00) step left foot to left side still facing to back left diagonal (7.00)
- 24-32 Knee pop out-in, heel drag left, walk walk, step lock unwind full turn, 2x dig turns**
&1, 2 Place weight on ball of right foot & pop right knee out to right side, pop right knee back to centre, make a large step to left side & drag a flex right foot towards left foot leading with heel
3, 4 Walk forward on right foot, walk forward on left foot (*traveling towards 7.00*)
&5, 6 Step forward on right foot lock and cross left foot behind right, unwind a full turn over left shoulder (*to return facing 7.00*) ending with weight on ball of left foot
7, 8 Keeping the weight on ball of left foot to allow for pivot action, dig ball of right to right side & pivot slightly (5.00) dig ball of right to right side & pivot slightly (3.00)

Start Over – Have Fun & Enjoy the Dance!

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