

Michael Jackson ~ The King of Pop

This dance combines a 1960's dance, popular when the Jackson 5 first became famous, with some of MJ's signature steps from later years. Dance to "Blame It On The Boogie" or some of your favorite Michael Jackson songs. He gave us so much great dance music!

If you have been a fan from the beginning, or enjoy dance history, join us in a Dance Salute to Michael Jackson ~ The King of Pop!

PART 1: "FOUR CORNERS" ~ A popular 1960's line dance often done to Jackson 5 songs

Here's How to Do the "Four Corners"...

STEP 1: Vine (To Right): Step R foot to R side, Step L foot behind R foot,

(4 counts) Step R foot to R side, Touch L foot next to R foot

STEP 2: Vine (To Left): Step L foot to L side, Step R foot behind L foot,

(4 counts) Step L foot to L side, Touch R foot next to L foot

STEP 3: 3 Steps & Touch (Moving Back): Step back on R foot, then L foot, then R foot,

(4 counts) End by touching L foot next to R

STEP 4: Vine (Moving Forward) ending with 1/4 counter-clockwise turn to face L side:

(4 counts) Step forward with L foot, Step forward on R foot crossing behind L foot,

Step forward on L foot, Kick R foot forward then raise and bend R knee while

Turning body to face L, keeping weight on L foot (Hitch Turn)

Repeat Steps 1 through 4 three more times until you face the front again.

Dance Trivia: The dance got it's name because it faced 4 walls (corners of a diamond pattern). It was easy, fun, and done in large lines. The "Four Corners" was the forerunner of the "Electric Slide" which was popular in the early 1990s.

PART 2: This section celebrates two of Michael's signature moves ~ "MOONWALK" & "SPIN"

STEP 1: Step Touch & Clap 4 Times:

(8 counts) Step R foot to R side, Touch L foot next to R foot and Clap

Step L foot to L side, Touch R foot next to L foot and Clap Step R foot to R side, Touch L foot next to R foot and Clap Step L foot to L side, Touch R foot next to L foot and Clap

STEP 2: "Moonwalk" 4 Times: (Lean slightly forward, moving back as smoothly as you can)

(4 counts) Slide R foot back, L knee bends, Slide L foot back, R knee bends

Slide R foot back, L knee bends, Slide L foot back, R knee bends

STEP 3: **2 Slides Forward** (Diagonally to R)

(4 counts) Step diagonally forward on R foot, Slide L foot next to R foot

Step diagonally forward on R foot, Slide L foot next to R foot

STEP 4: Repeat Steps 2 and 3 one time each

(8 counts)

STEP 5: Step Touch & Clap 2 times, Kick, Spin, and Slide (Step 5 is total of 8 counts)

(Count 1-2) Step R foot to R side, Touch L foot next to R foot and Clap

(Count 3-4) Step L foot to L side, Touch R foot next to L foot and Clap

(Count 5) Quick Kick R foot forward, Cross R foot over L foot stepping near L foot to begin Spin Turn (Count 6) Unwind feet by spinning full circle counter-clockwise, keeping weight on both feet on the floor

(Count 7-8) When facing front, step R foot to R side, smoothly slide L foot next to R foot

BEGIN DANCE AGAIN WITH PART 1 ~ Enjoy!

