

In A Hicktown

Choreographed by Harlan Curtis

Description: 32 count, 4 wall, beginner/intermediate west coast swing line dance

Music: **Hicktown** by Jason Aldean [121 bpm / [Jason Aldean](#)]

Start dancing on lyrics

GRAPEVINE RIGHT, STOMP, SWIVEL LEFT TOES, HEELS, TOES, HEELS

1-4 Step right to right side, cross left behind right, step right to right side, stomp left

5-8 Swivel both toes left, swivel both heels left, swivel both toes left, swivel both heels together. (end with both feet pointing forward) (12:00)

STEP PIVOT, STEP PIVOT, KICK-BALL CROSS, STEP SLIDE

1-4 Step forward on right, pivot ½ turn on left, step forward on right, pivot ½ turn on left

5&6 Kick right foot forward, step ball of right in place while crossing right foot with left

7-8 Long slide step to the right with right foot, slide left foot up next to right (12:00)

STEP, STEP BEHIND & CROSS, HOLD, CLAP, ¼ TURN LEFT FORWARD, BACK, COASTER STEP

1-2 Step left foot to left side, step right behind left

&3-4 Step ball of left foot in place, cross right over left, hold for count four & clap

5-6 Step left foot forward ¼ to the left, step back on right (9:00)

7&8 Step left back, step right in place, step left forward

SAILOR STEP, SAILOR STEP, SAILOR STEP, SWING PIVOT LEFT, TOUCH RIGHT

1&2 Cross right behind left, step left to left side, step right in place

3&4 Cross left behind right, step right to right side, step left in place

5&6 Cross right behind left, step left to left side, step right in place

7-8 Swing left foot ½ turn to left, step on left, touch right next to left (weight on left) (3:00)

REPEAT

Choreographer Contact Information:

Harlan Curtis