I Only See You

(a.k.a. Tropical Christmas)
Choreographed by John & Bonnie Newcomer

Description: 32 count, 4 wall, intermediate social cha line/partner dance

Music: I Only See You by Marie Haslemore [102 bpm / CD: Nga - Awa Toru]

Tropical Christmas by The Bellamy Brothers

Young Man's Town by Vince Gill

You Are No Angel by Mervyn J. Futter

Position: Side by Side position in a line facing same direction, right hands joined at

Lady's shoulder, Left hands joined in front of Man

Start dancing on lyrics

MAN'S FOOTWORK

1-2	Right foot rock forward, then left foot step down
	Right hand lead for lady's right turn
3&4	Right shuffle backward (right-left-right)
5-6	Left foot rock back, then right foot step down
7&8	Left shuffle forward (left-right-left)
9-10-11	Right vine (right-left-right) side - behind - side
12	Left foot touch next to right foot
13-14-15	Left vine (left-right-left) side - behind - side
	Right hand lead for lady's left rolling vine
16	Right foot scuff forward
17&18	Right shuffle forward (right-left-right)
19	Left foot step forward
20	Pivot on right foot $\frac{1}{2}$ turn right
Raise right hands & lower left hands	
21&22	Left turning triple step (left-right-left) making $\frac{1}{2}$ turn right
Left hand ends behind back	
23-24	Right foot rock back, then left foot step down
25&26	Right turning triple (right-left-right) making $\frac{1}{2}$ turn left
Right hands end behind back	
27&28	Left turning triple step (left-right-left) making $\frac{1}{2}$ turn left
Drop right hands & raise left hands	
29-30	Right foot step across left foot (rejoin right hands), then left foot step back
31-32	Right foot step $\frac{1}{4}$ turn right, then left foot step next to right foot
REPEAT	

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LADY'S FOOTWORK

LAUT STOOT WORK	
1	Right foot step forward
2	Pivot on left foot $\frac{1}{2}$ turn left (to the left)
3&4	Right turning triple (right-left-right) making ½ turn left
5-6	Left foot rock back, then right foot step down
7&8	Left shuffle forward (left-right-left)
9-10-11	Right vine (right-left-right) side – behind – side
12	Left foot touch next to right foot
13-14-15	Left rolling vine (left-right-left) turn - turn - turn
16	Right foot scuff forward
17&18	Right shuffle forward (right-left-right)
19-20	Left foot rock forward, then right foot step down
Right hands up & left hands down	
21&22	Left shuffle back (left-right-left)
Left hands end behind man's back	
23-24	Right foot rock back, then left foot step down
25&26	Right turning triple (right-left-right) making ½ turn left
Right hands end behind man's back	
27&28	Left turning triple step (left-right-left) making $\frac{1}{2}$ turn left
Drop right hands & raise left hands	
29-30	Right foot step across left foot (rejoin right hands), then left foot
	step back
31-32	Right foot step $\frac{1}{4}$ turn right (to the right), then left foot step next
	to right foot
REPEAT	