FIFTY SHADES OF GREY

**Choreographer:** Anne Herd, Australia January 2015 ***(Version 1)***

**Song:** Earned It By The Weeknd CD: 50 Shades Of Grey (Original Motion Picture Soundtrack) (120bpm) 4:10 iTunes

**Description:** 48 Count 4 Wall Intermediate Waltz – Turning CW (No Tags/ Restarts)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Intro: Start 24 beats in (12 sec) 3 beats before the lyrics, weight on R

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **STEP, TOUCH, KICK, COASTER STEP**

1-2-3 Step forward on L, Touch R beside L, Kick R forward

4-5-6 Step back on R, Step L beside R, Step forward on R

 **STEP ¼ TURN, SWEEP, CROSS. ROCK REPLACE**

1-2-3 Step forward on L, Turn ¼ L, Sweep R out and around for two counts

4-5-6 Cross R over L, Rock L to side, Recover to R ***(9:00)***

 **CROSS, ¼ TURN, ¼ TURN, ¼ TURN, SWEEP**

1-2-3 Cross L over R, Turn ¼ L, Step back on R, Turn further ¼ L, Step L to side

4-5-6 Turn further ¼ L, Step R to side, Sweep L out and around behind R for two counts ***(12:00)***

 **SAILOR STEP, TOUCH, TOUCH UNWIND ½,**

1-2-3 Cross L behind R, Step R to side, Step L to side

4-5-6 Touch R behind L, Unwind ½ R over two counts ***(Taking weight to R) (6:00)***

 **STEP POINT HOLD, ½ TURN, POINT, HOLD**

1-2-3 Step forward on L, Point R to side, Hold

4-5-6 Turn ½ R, Step R beside L, Point L to side, Hold ***(12:00)***

 **FRONT, SIDE. BEHIND, STEP, DRAG, TOUCH**

1-2-3 Cross L over R, Step R to side, Cross L behind R,

4-5-6 Step R to side, Drag L towards R. Touch L beside R

 **1 ¼ ROLLING VINE, STEP SWEEP,**

1-2-3 Turn ¼ L, Step forward on L, Turn ½ L stepping back on R, Turn ½ L stepping forward on L

4-5-6 Step forward on R, Sweep L out and around over two counts ***(9:00)***

 ***(To take out the rolling vine, turn ¼ L and waltz forward LRL)***

 **CROSS WALTZ, CROSS UNWIND ½, HOLD, HOLD**

1-2-3 Cross L over R, Step R to side, Recover to L

4-5-6 Cross R over L, Unwind ½ L, Hold for two counts ***(Taking weight to R)***

 ***Styling: Pop L knee on count 48***

48

Begin dance again

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Ending:** Dance to count 40 and drag L beside R

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**anneherd@bigpond.com**