**Far And Away**

**Choreographer:** Anne Herd, Australia ***(March 2014) (Version 1)***

**Song**: Far And Away by Suzy Bogguss CD: Suzy Bogguss 20 Greatest Hits (131bpm) 3:41Tunes

**Description:** 96 Count 2 Wall Intermediate Waltz ***(1 Tag/Restart)***

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Intro: 24 Beats (10 sec) start dancing approx.3 beats before main lyrics, feet together, weight on R

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 **BASIC WALTZ FORWARD, BASIC WALTZ BACK**

1-2-3 Waltz forward stepping LRL

4-5-6 Waltz back stepping RLR

 **STEP, POINT, HOLD, CROSS UNWIND ½**

1-2-3 Step forward on L, Point R to side, Hold

4-5-6 Cross R over L, Unwind ½ L over two counts ***(Take weight to R***) ***(6:00)***

 **LEFT & RIGHT SAILOR STEPS**

1-2-3 Cross L behind R, Step R to side, Step L to side

4-5-6 Cross R behind L, Step L to side, Step R to side

 **STEP, DRAG, TOUCH, 1 ¼ ROLLING FRIEZE**

1-2-3 Step L to side, Drag R towards L, Touch R beside L \*\* ***(Tag & restart go here)***

4-5-6 Turn ¼ R, Step forward on R, Turn ½ R stepping back on L, Turn ½ R stepping forward on R ***(9:00)***

 **CROSS WALTZ, CROSS WALTZ**

1-2-3 Cross L over R, Step R to side, Step L to side

4-5-6 Cross R over L, Step L to side, Step R to side

 **WEAVE, ¼ TURN, STEP DRAG, TOUCH**

1-2-3 Cross L over R, Step R to side, Cross L behind R

4-5-6 Turn ¼ R, Step forward on R as you drag L towards R, Touch L beside R (***Keep weight on R***) ***(12:00)***

 **STEP DRAG, TOUCH, 1 ¼ RIGHT ROLLING FRIEZE**

1-2-3 Step L to side, Drag R towards L, Touch R beside L

4-5-6 Turn ¼ R, Step forward on R, Turn ½ R stepping back on L, Turn ½ R stepping forward on R ***(3:00)***

 **STEP, DRAG, STEP DRAG**

1-2-3 Step forward on L Drag R towards L over two counts ***(weight stays on L)***

4-5-6 Step forward on R, Drag L toward R over two counts ***(weight stays on R)***

 **CROSS WALTZ, CROSS WALTZ ¼, TURN**

1-2-3 Cross L over R Step R to side, Step L to side

4-5-6 Cross R over L, Turn ¼ R, stepping back on L, Step R to side ***(6:00)***

 **CROSS WALTZ, CROSS WALTZ ¼ TURN ¼ TURN**

1-2-3 Cross L over R, Step R to side, Step L to side,

4-5-6 Cross R over L, Turn ¼ R. Stepping back on L, Turn ¼ R, Step R to side ***(12:00)***

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 **STEP, LIFT, KICK, STEP BACK ½ TURN, STEP, STEP**

1-2-3 Step forward on L, Lift R foot forward bending R knee slightly, Kick R foot forward

4-5-6 Step back on R, Turn ½ over L shoulder, Step forward on L, Step R beside L ***(6:00)***

 **STEP, LIFT, KICK, STEP BACK, DRAG, TOUCH**

1-2-3 Step forward on L, Lift R foot forward bending R knee slightly, Kick R foot forward

4-5-6 Step back on R, Drag L towards R, Touch L beside R

 **STEP, SWEEP ½, POINT, HOLD, STEP, CROSS, HOLD**

1-2-3 Step forward on L, Sweep R around ½ L, Point R to side

4-5-6 Step back on R, Cross L foot slightly over R, Hold (***Body is facing the R diagonal***)

 **FULL TURN FORWARD, PIVOT ¼, HOLD**

1-2-3 Straightening up to 12:00, Step forward on L making full turn forward over L shoulder stepping LRL

4-5-6 Step forward on R, Pivot ¼ L, Hold (***keeping weight on R***) ***(9:00)***

 **STEP, DRAG, TOUCH, 1 ¼ ROLLING FREIZE**

1-2-3 Step L to side, Drag R towards L, Touch R beside L,

4-5-6 Turn ¼ R, Step forward on R, Turn ½ R stepping back on L, Turn ½ R stepping forward on R ***(12:00)***

 **PIVOT ½, STEP, STEP, DRAG**

1-2-3 Step forward on L, Pivot ½ R, Take weight to R, Step forward on L

4-5-6 Step forward on R, Drag L towards R over two counts

96

Begin dance again

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Tag/ Restart: \*\* On wall 3 dance to count 21 and add the following three count tag and restart dance from the beginning

 **STEP, DRAG, TOUCH**

1-2-3 Step R to side, Drag L towards R, Touch L beside R

**Ending**: You will be facing 12:00. Dance to count 21

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I can’t thank Lorraine & Gai enough for all their help, support & encouragement. They keep me on track and I couldn’t ask for two better friends

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