

CASANOVA WALK AWAY

Choreographer: Cheryl Thomas 10/28/09

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Description: 56 count, 2 wall, intermediate line dance

Music: Cowboy Casanova by Carrie Underwood

RIGHT& LEFT HEEL, TOE, STEP, TOUCH - HIP ROCKS x 4

1-4 Touch right heel out to front, Touch right toe beside left, Step forward on right, Touch left beside right.

5-8 Touch left heel out to front, Touch left toe beside right, Step forward on left, Touch right toe beside left.

9&10 Do syncopated hip rocks to right.

11&12 Do syncopated hip rocks to left.

13 & 14 Do syncopated hip rocks to right.

15&16 Do syncopated hip rocks to left.

STEP RIGHT FORWARD, DO 1/2 TURN TO LEFT, WALK, WALK

17-18 Step forward on right, Do 1/2 turn to left.

19-20 Walk right, Walk left.

RIGHT & LEFT HEEL, TOE, STEP, TOUCH - HIP ROCKS x 4

21-36 Repeat steps in counts 1 through 16.

STEP RIGHT FORWARD, DO 1/2 TURN TO LEFT, WALK, WALK

37-40 Repeat steps in counts 17 through 20

RIGHT STEP/CROSS, POINT, LEFT STEP/CROSS, POINT, RIGHT STEP/CROSS, POINT, LEFT STEP/CROSS, POINT

41-42 Step right foot (with a slight brush) across left and point left toe to left side.

43-44 Step left foot (with a slight brush) across right and point right toe to right side.

45-46 Step right foot (with a slight brush) across left and point left toe to left side.

47-48 Step left foot (with a slight brush) across right and point right toe to right side.

QUARTER TURNING JAZZ BOX TO RIGHT x 2

49-52 Swing right foot over left. Step back on left. Step right foot to side of left. Bring left foot to right.

53-56 Repeat counts 49-52. Weight should end on left.

The brush steps across the points and the swing steps in the jazz box should be done with attitude.