**CRY BABY**

Choreographer: Anne Herd (July 2013) Australia **(Version 2.00 - Updated 15/6/14)**

Song: Cry by Reba McEntire CD: All the Woman I Am (110bpm) 3:26 iTunes

Description: 4 Wall 24 Count Improver Waltz Line Dance, 1 Restart - CCW

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Start with weight on R on the word ‘Lip’ (approximately 12 beats in)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **Step, Point, Hold, Back, Hook, Hold**

1-2-3 Step forward on L, Point R to side, Hold

4-5-6 Step back on R, Hook L across R shin, Hold

 **Step ¼ Pivot, Weave**

1-2-3 Step forward on L, Step onto R and pivot ¼ left.

4-5-6 Cross right over left, step left to left side, cross right behind left (***9.00)***

 **Step, Drag, Step, Drag**

**1**-2-3 Step L to side as you drag R towards L Touch R beside L (keeping weight on L)

4-5-6 Step R to side as you drag L towards L, Touch L beside R (keeping weight on R)

 **½ Turn Waltz Basic, ½ Turn Waltz Basic**

1-2-3 Step L fwd with ½ turn L, Step back on R, Step L beside R

4-5-6 Step back on R with ½ turn L, Step L fwd, Step R beside L

 **(To take out turns, waltz forward twice)**

32

Restart Dance

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Restart**: On wall 9, dance to count 18 and restart dance from the beginning.

**Ending**: You will be facing 3:00. Dance to count 12 and turn ¼ L to the front step forward on L and drag R beside L

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This dance was written as a split floor for Travis Taylor’s beautiful Intermediate dance ‘Cry’

Anne Herd

anneherd@bigpond.com

Mobile: 0428693501