And I Love You So

Choreographed by Lily Iguchi, Tokyo Japan October 2009 Description: 32 count, 4 wall, Tag, Intermediate Line Dance

Music: And I Love You So by Elvis Presley



RIGHT SIDE STEP, CROSS ROCK RECOVER, SWEEP LEFT 1/4SAILER STEP, SHUFFLE FORWARD, 1/4PIVOT TURN, CROSS

- 1-2 Step R to right side, Cross L over R
- 3-4&5 Recover weight on R, L foot sweep 1/4 L turn Step behind R, Step right to R side,

Step forward on L,

- Step forward on R, Lock step L behind R, Step forward on R,
- Step forward on L, Pivot 1/4 Right turn , Cross L over R(12:00)

TOUCH BALL CROSS X2, TOE TOUCH, RIGHT 3/4 TURN SPIRAL, RIGHT 1/4 TRIPLE TURN,

- 2&3 R toe touch diagonal, Step R behind L, Cross L over R
- 4&5 R toe touch diagonal, Step R behind L, Cross L over R
- 6-7 R toe touch diagonal, Right Spiral Turn 3/4(weight on L)
- Step forward on R, 1/4 turn right Step together L next to R little bit back, Cross R over L (12:00)

BACK, BACK, CROSS, BACK, BACK, CROSS, BACK SIDE, FORWARD,3/4 LEFT TURN CROSS ROCK.

- 2&3 Step L back daiagonal, Step R back diagonal, Cross L over R
- 4&5 Step R back daiagonal, Step L back daiagonal, Cross R over L
- 6&7 Step L back daiagonal, Step R to R side, Step foward on L
- 8&1 1/2 Turn left step back on R, 1/4 turn left step L to left side, Cross R over L

RECOVER , SIDE, CROSS ROCK STEP, RECOVER, LONG LEFT STEP, CROSS ROCK, RECOVER, SYNCOPATED VINE

- 2& Recover weight on L. Step R to right side.
- 3-4 Cross L over R, Recover on R,
- 5-6& Long step L to left side, Cross rock R behind L, Recover weight on L,
- 7&8& Step R to right side. Cross step L behind R, Step R to right side. Cross L over R (3:00)

TAG: 2times 4counts, After 2 & 6Wall (Every 6 O'clock)

- 1-2& Long Step R to right side, Cross rock L behind R, Recover weight on R
- 3-4& Long Step L to left side. Cross rock R behind L, Recover weight on L



