

Wanna Be Elvis with U

Description: Partner dance – 32-count beginner/intermediate
Choreographer: Wendy Lorek wlorek@roadrunner.com
www.lakeerielinedancers.com
Position: Cape position (identical steps for man and woman)
Music: *Elvis Tonight* by Jason Allen (128 bpm)

***Adapted from the line dance Wanna Be Elvis by Robbie McGowen Hickie with his permission.**

Chasse Right, Back Rock-Recover, Diagonal Vine Left With Brush

1 & 2 Step right side right (1), step left beside right (&), step right side right (2)
3 - 4 Rock back on left (3), recover onto right (4)
5 - 6 Step left diagonally forward left (5), step right behind left (6)
7 - 8 Step left diagonally forward left (7), brush right beside left (8)

Jazz Box W/Brush (Right & Left)

1 - 4 Cross/step right over left (1), step back on left (2), step right beside left (3), brush left forward (4)
5 - 8 Cross/step left over right (5), step back on right (6), step left beside right (7), brush right forward (8)

Diagonal Vine Right With Brush, Left Diagonal Lock-Step, Left Diagonal Shuffle

1 - 4 Step right diagonally forward right (1), step left behind right (2), step right diagonally forward right (3), brush left forward (4)
5 - 6 Step left diagonally forward left (5), lock right behind left (6)
7 & 8 Step left diagonally forward left (7), step right behind left (&), step left diagonally forward left (8)

Step Pivot Turn Twice (Optional Right Rocking Chair), Toe-Heel Struts (Right & Left)

1 - 2 Step forward right (5), pivot ½ turn left – weight on left (6)
3 - 4 Step forward right (7), Pivot ½ turn left – weight on left (8)
5 - 8 Touch right toe forward (1), drop right heel down (2), touch left toe forward (3), drop left heel down (4)

Option for counts 1-4 above:

5 - 8 Rock forward on right (5), recover on left (6), rock back on right (7), recover forward on left (8)

Tag when using Elvis Tonight music:

After 2 rounds (2 sets of 32 counts) and 3 more rounds (3 sets of 32 counts) do 4 right heel bounces and begin the dance on the downbeat.