

# WONDERWALL

Choreographed by: Jaci Gecelter (Jan 2011)

Music: **Wonderwall** by **Paul Anka**

Descriptions: 32 count - 4 wall – Easy Intermediate level line dance

## **Toe Struts Fwd, Toe Struts Back, Weave to R, Side Rock Recover**

- 1&2& Step R toe fwd, drop R heel, Step L toe fwd, drop L heel  
3&4& Step R toe back, drop R heel, Step L toe back, drop L heel  
5&6&7& Step R to R side, cross step L over R, step R to R side, cross step L behind R, Step R to R side, cross step L over R  
8& Rock R foot to R side, recover weight onto L

## **Crossing Toe Struts To L, Jazz Box, Fwd Lock, Pivot ¼, Cross**

- 1&2& Touch R toe across L, drop R heel, Touch L toe to L side, drop L heel  
3&4& Cross R over L, step L back, Step R next to L, step L fwd  
5&6 Step R fwd to R diagonal, step L crossed behind R, step R fwd to R diagonal  
7&8 Step fwd on L, pivot ¼ R, slight cross L over R (3:00)

## **Charleston, Box Steps Fwd, Box Steps Back**

- 1, 2 Sweep and touch R toe fwd, sweep and step back on R  
3, 4 Sweep and touch L toe back, sweep and step fwd on L  
5&6 Step side R, step L beside R, step R fwd  
7&8 Step side L, step R beside L, step L back

## **Rolling Vine R, Side Chasse L, Rock Step, Pivot ½ Turn, Mambo Touch**

- 1&2 Step R with ¼ turn to R side, turn ¼ R, stepping L to R side, turn ½ R stepping R to R side  
3&4 Chassé side L, R, L  
5&6& Rock Back R, Recover fwd on L, Step R fwd, turn ½ L transfer weight to L  
7&8 Rock R fwd, recover to L, touch R together (9:00)

## **Repeat**

**Ending:** The dance ends with the box steps (counts 21-24). You will be facing the 3:00 wall. On the last step of the box (count 24), turn ¼ L so you face the front wall.