

Womanizer

Choreographed By Maurice Rowe (11/01/2008)

Music: "Womanizer," by Britney Spears on the album Circus

64 count, 2 wall Low Intermediate. One restart.

Intro- 32 Counts

Grapevine right, pivot $\frac{1}{2}$ turn right, $\frac{3}{4}$ turn right, cross

- 1-4 Step Right to right, step Left behind Right, step Right to right, step Left forward
- 5 Pivot $\frac{1}{2}$ turn right transferring weight to Right foot. (6:00)
- 6 $\frac{1}{2}$ turn right stepping back on Left
- 7 $\frac{1}{4}$ turn right stepping out on Right
- 8 Cross Left over Right. (end facing 3:00)

Monterey $\frac{1}{2}$ point hold, and point and point and point, hold

- 1,2 Point Right toe to right side, $\frac{1}{2}$ turn right, bringing Right toe back to center and transferring weight to Right foot.
- 3, 4 Point Left toe to left side, hold
- &5&6&7 Bring Left to center, point Right to right, bring Right to center, point Left to left, bring Left to center, point Right to right.
- 8 Hold

Right sailor, Left sailor, Right sailor $\frac{1}{2}$ turn cross, rock, recover

- 1&2 Step Right behind Left, step Left to left, step Right to center.
- 3&4 Step Left behind Right, step Right to right, step Left to center.
- 5&6 Step Right behind Left turning $\frac{1}{4}$ right (to face 12:00), step Left to left making another $\frac{1}{4}$ turn right (3:00), cross Right over Left
- 7, 8 Rock Left to left side, recover weight to Right.

Crossing shuffle, rock, recover, $\frac{1}{4}$ turn Sailor, walk, walk

- 1&2 Cross Left over Right, step Right to right, cross Left over Right
- 3, 4 Rock Right to right, recover weight to Left
- 5&6 Cross Right behind Left turning $\frac{1}{4}$ turn right (to face 6:00), step slightly back on Left, step forward on Right
- 7, 8 Walk forward Left, Right

Rock, recover, behind-side-cross, Rock, recover, behind-side-cross

- 1, 2 Rock Left to left, recover weight to Right
- 3&4 Step Left behind Right, step Right to right, cross Left over Right
- 5, 6 Rock Right to right, recover weight to Left
- 7&8 Step Right behind Left, step Left to left, cross Right over Left.

Hold, ball cross, step touch, step touch, hold, ball cross

- 1 Hold (should still be facing 6:00)
- &2 Step Left to left, cross Right over left
- 3, 4 Step Left to left, point Right toe to right side (body roll into the point for styling)
- 5, 6 Step Right to right, point Left toe to left side (body roll for styling)
- 7 Hold
- &8 Bring left to center, cross Right over Left.

$\frac{3}{4}$ turn right, Left shuffle forward, out out, butt out, in

- 1 $\frac{1}{4}$ turn right stepping back on Left (to face 9:00)
- 2 $\frac{1}{2}$ turn right stepping forward on Right (to face 3:00)
- 3&4 Step Left forward, step Right up to Left, step Left
- 5, 6 Step Right to right, step Left to left
- 7, 8 Push butt back, forward, ending with weight on Left.

Pivot $\frac{1}{2}$ turn left, shuffle forward, pivot $\frac{1}{2}$ turn right, $\frac{1}{4}$ turn rock and cross

- 1, 2 Step forward on Right, pivot $\frac{1}{2}$ turn left transferring weight to Left foot. (to face 9:00)
- 3&4 Step forward on Right, step Left up to Right, step forward on Right.
- 5, 6 Step Left forward, $\frac{1}{2}$ pivot turn right transferring weight to Right foot (to face 9:00)
- 7&8 $\frac{1}{4}$ turn right (to face 6:00) rocking Left to left, recover weight to Right, cross Left over Right.

RESTART: On wall 3, do the first 31/32 counts—counts 31 and 32 would normally be “walk forward Left, Right.” Instead it will be walk forward Left, TOUCH right, RESTART stepping Right to right to begin Grapevine.