

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK
Section 1	Side, Together, Chasse, Cross Rock, Chasse
1 – 2	Step right to right side, close left beside right.
3 & 4	Step right to right side, close left beside right, step right to right side.
5 – 6	Cross rock left over right, recover on to the right.
7 & 8	Step left to left side. Close right beside left, step left to left side.
Section 2	Cross ¼ Turn, Coaster step Step pivot ½ T urn, Forward Shuffle
1 – 2	Cross right over left, step back on left making a ¼ turn right.
3 & 4	Step back on right, step left beside right, step right forward.
5 – 6	Step forward left, pivot ½ turn right.
7 & 8	Step left forward, close right beside left, step left forward
Section 3	Toe Touches, Sailor ½ Turn x 2
1 – 2	Touch right toe forward, touch right toe to right side.
3 & 4	Cross right behind left making a ½ turn right, step left to the side, step forward on right.
5 – 6	Touch left toe forward, touch left toe to the left side
7 & 8	Cross left behind right making a ½ turn left, step right to the side, step forward on left.
Section 4	Step, Pivot ¼ , Cross Shuffle, ¼ Turn x 2, Cross Shuffle
1 – 2	Step right forward, pivot ¼ turn left.
3 & 4	Cross right over left, step left to the left side, cross right over left.
5 – 6	Step left back making a ¼ turn right. Step right to right side making a ¼ turn right.
7 & 8	Cross left over right. Step right to the right side. Cross left over right.
Section 5	¼ Turn, Forward Shuffle, Mambo x 2
1 – 2	Make a ¼ turn left stepping back on right, step left next to right.
3 & 4	Step forward on the right, step left next to right, step forward on the right.
5 – 6	Rock forward on left, recover on to right, step left next to right.
7 & 8	Rock back on right, recover on to left, step right next to left.
Section 6	Pivot ¼ Turn, Full Turn, Extended Lock
1 – 2	Step forward on the left, pivot ¼ turn right.
3 & 4	Full turn right (forward) stepping left, right, left.
5 – 6	Step forward on the right and lock left behind right.
7 & 8	Step forward right, lock left behind right, step right forward.
Section 7	Step, Pivot ½ Turn, Full Turn, Walk x 2, Kick Ball Cross
1 – 2	Step forward on left, pivot ½ tum right.
3 & 4	Full turn right (forward) stepping left, right, left.
5 – 6	Walk forward right, left.
7 & 8	Kick right forward to the right diagonally, step right beside left and cross left over right.
Section 8	Rock, Weave, Rock, Weave
1 – 2	Rock right to right side, recover on to left.
3 & 4	Cross right behind left, step left to the side, cross right over left.
5 – 6	Rock left to left side, recover on to right.
7 & 8	Cross left behind right, step right to right side, cross left over right.

Choreographed by
Choreographed to

Neville Cockrell (SA) September 2010
Why by Garth Taylor (100 bpm) from CD Who I am
16 count intro. Starting on the words "I'm saying..."