

WAKA 'KA

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Choreographer : INDIELINERS- Sakti Ngurah (INA Mei 10)

Count : 64

Type : 2-Wall Line Dance

Level : Intermediate

Music : Waka Waka (This Time for Africa) by Shakira

Start : After 32 Counts

A. Side Rock - Recover – Cross – Side - Cross – Side Rock - Recover – Cross – Side - Cross

1-2 : Rock **R** to right – **L** Recover

3-&4 : Cross **R** behind **L** – Step **L** to left – Cross **R** over **L**

5-6 : Rock **L** to left – **R** Recover

7-&8 : Cross **L** behind **R** – Step **R** to right – Cross **L** over **R**

B. Side Touch Swithces – Hop Forward – Swing – Jazz Box – Together

1-&2 : Point **R** to right – Step **R** together – Point **L** to left

3-4 : Hop slightly forward on **L** – Swing **R** from back right diagonal to forward left diagonal

5 - 6 : Cross **R** over **L** - Step **L** back

7-8 : Step **R** to right - Step **L** together

C. Right and Left Forward Lock Shuffle – Mambo – Touch Behind – 1/4 Left Turn

1 – a2 : Forward shuffle on **R-L-R**

3 - a4 : Forward Shuffle on **L-R-L**

5-&6 : Rock **R** forward – **L** Recover – Step **R** back

7-8 : Touch **L** back – Turn 1/4 Left dropping **L** heel down (9:00 - Weight on **L**)

D. Out-Out–In-In – Forward Rock - Recover – 1/2 Right Turn - Forward Lock Shuffle

1-2 : Step **R** forward slightly to right – Step **L** forward slightly to left

3-4 : Step **R** back to centre – Step **L** together

5-6 : Rock **R** forward – **L** Recover

7-&8 : Turn 1/2 Right stepping **R** forward (3:00) – Lock **L** behind **R** – Step **R** forward

E. Side Mambo – Kick ball Touch

1-&2 : Rock **L** to left – **R** Recover – Step **L** together

3-&4 : Rock **R** to right – **L** Recover – Step **R** together

5-&6 : Kick **L** forward – Step **L** together – Touch **R** beside **L**

7-&8 : Kick **R** forward – Step **R** together – Touch **L** beside **R**

F. Left and Right Samba Whisk – 1/4 Left – Left Samba Whisk - Right Samba Whisk with Cross

1 - a2 : Step **L** to left – Step **R** slightly behind **L** – Step **L** forward

3 - a4 : Step **R** to right – Step **L** slightly behind **R** – Step **R** forward

5 - a6 : Turn 1/4 Left stepping **L** to left (12:00) – Step **R** behind **L** – Step **L** forward

7 - a8 : Step **R** to right – Step **L** behind **R** – Cross **R** over **L**

G. Weave – Side Rock/Recover – Extended Cross Shuffle - Together

- 1-2-3-4 : Step L to left – Cross R behind L – Step L to left – Cross R over L –
5-&-6 : Cross L over R – Step R to right – Cross L over R –
&-7 : Step R to right – Cross L over R –
&-8 : Step R to right - Step L together

H. Forward Rock/Recover – Back – Hop Back and Hitch and Hop back (Peter Pan) – Touch Behind – 1/2 Left – Side Mambo

- 1-2-3-4 : Rock R forward – L Recover – Step R back – Hop R back and hitch L
Styling : As you hop back, lean the upper body forward about 45° and extend R arm Forward and L arm backward with R palm facing down and L palm facing
5-6 : Touch L back – Turn ½ Left (6:00 - Weight on R) –
7-&-8 : Rock L to left – R Recover – Step L together

VARIATION : After Wall 4 facing 6:00

A. Out-Out-In-In – Side – 1/4 Left with Hitch – Coaster Step

- 1-2-3-4 : Step R forward slightly right – Step L forward slightly left
Step R back to centre – Step L together
5-6 : Step R to right – Turn ¼ Left hitching L knee (3:00)
7-&-8 : Step L back – Step R together – Step L forward

B. Hip Bumps – Mambo Jump

- 1-&-2 : Touch R forward bumping hips to right – Bump hips to left – Bump hips to right
Dropping R heel down
3-&-4 : Repeat with L
5-&-6 : Kick R forward - Pull R back as you hop slightly forward on R –
Slide and Touch L forward with body pulled back to a leaning position
7-8 : Turn 1/4 Right (6:00 -Weight on R) – Step L together

C. Cross Rock – Recover – Side – Repeat – Mambo Turns

- 1-&-2 : Cross Rock R over L – L Recover – Step R to right
3-&-4 : Cross Rock L over R – R Recover – Step L to left
5-6 : Step R forward – Turn 1/2 Left (12:00 - Weight on L) – Step R forward
7-8 : Step L forward – Turn 1/2 Right (6:00 - Weight on R) – Step L forward

D. Side Rock – Recover – Cross behind – Side – Scoot – Hop – Foot Swing – Cross – Full Left Unwind

- 1-2 : Rock R to right – L Recover
3-&-4 : Cross R behind L – Step L to left – Scoot R to right
5-6 : Hop L forward – Swing R from back to front left diagonal
7-8 : Cross Touch R over L – Unwind full left turn (Weight on L)

RESTART : On Wall 2 after 48 Counts (Section F) replacing the last Right Samba

Whisk (Count 7-&-8) with :

&-7-8 : Step R to right – Cross Touch L over R – Unwind a Full Right Turn
(6:00 – Weight on L)

And I would like to submit the video as well
http://www.youtube.com/watch?v=T89WJOX0F_M