#### VIBEOLOGY

Choreographer: Carolyn Robinson 2/25/10; flrkilr@gmail.com; www.love2danceusa.com

Intermediate; 64 counts; 4 walls, 1 restart

Music: "Vibeology" by Paula Abdul, Greatest Hits CD or single on i-Tunes

16 counts intro, begin dance on count 17 of music

## R SIDE PT, TOGETHER; L SIDE PT, TOGETHER; TAP R HEEL FORWARD, TOGETHER; TOUCH L BESIDE R

Side point R, Step R beside L, Side point L, Step L beside R 1&2&

3&4 Tap R heel forward, Step R beside L, Touch L beside R

# L SCUFF, HITCH, STEP FORWARD; TWIST HEELS INTO 1/4 TURN RIGHT

L Scuff, Hitch L, L Step forward 5&6

(on balls of feet) Twist heels L, R and L turning 1/4 turn R - weight on L (3:00 wall)

# R SAILOR STEP; L SAILOR STEP; R KICK-BALL-CHANGE (MOVING FORWARD) X2

1&2 Cross R behind L, Side step L, Side step R

3&4 Cross L behind R, Side step R, Side step L

5&6 R kick forward, quick step R in place, L step forward 7&8 R kick forward, quick step R in place, L step forward

# R KICK/CROSS/PT; L KICK/CROSS/PT; R KNEE ROLL IN/OUT; R HIP BUMPS 1&2 R kick forward, Cross R over L, Side point L

L kick forward, Cross L over R, Side point R 3&4

Roll R knee toward L; Roll R knee to R side 5,6

7&8 R hips bumps R-L-R (weight on R)

## L CROSS BEHIND & FRONT; SIDE ROCK R, RECOVER L; R BEHIND & R STEP FORWARD; PIVOT ½ L, **R STEP FORWARD**

L behind R, R side step, L across R

R side rock, Recover L 3,4

5&6 R behind L, L side step, Step forward on R

7&8 Pivot ½ turn L, Step forward on R (9:00 wall)

#### L STEP/SLIDE; STEP/LOCK/STEP; R STEP/SLIDE, STEP/LOCK/STEP (AT DIAGONALS)

L step forward toward L diagonal, Slide R beside L heel 1.2

3&4 L step forward toward L diagonal, Step R behind L (locking position), L step forward toward L diagonal

R step forward toward R diagonal, Slide L beside R heel 5.6

7&8 R step forward toward R diagonal, Step L behind R (locking position), R step forward toward R diagonal

#### L ROCK FORWARD, RECOVER R; TRIPLE BACK; R ROCK BACK, RECOVER L

1,2 L rock forward, Recover R

3&4 Triple back, L-R-L

R rock back, Recover L 5,6

# \*\*\*R SIDE STEP; L BEHIND R; R SIDE STEP; L ACROSS R; R SIDE ROCK\*\*\*

R side step, L step behind R, R side step, L step across R, R side rock

# RECOVER L; R BEHIND & ACROSS; HIP BUMPS L X 4

L recover

3&4 Step R behind L, L side step, Step R across L

5&6&7&8 L Hip bumps L-R-L-R-L-R-L

# R SIDE STEP, L BEHIND R; R SIDE STEP; L ACROSS R; R SIDE STEP; HIP BUMPS L X 4

R side step, Step L behind R

Quick R side step, Step L across R, R side step &34

5&6&7&8 L Hip bumps L-R-L-R-L-R-L

## Begin Again!

\*\*\*1 (one) Restart: Complete wall #1, Dance wall #2 through count "#48 &" (deleting the 1 count):

# \*\*\*R SIDÉ STEP; L BEHIND R; R SIDE STEP; L ACROSS R\*\*\*

R side step, L step behind R, R side step, L step across R

