Unconditionally Yours
**Count:** 32
**Wall:** 4
**Level: High Intermediate** (Jan 11)
**Choreographer:** Vikki Morris (Email:gypsycowgirl@blueyonder.co.uk)
**Music: When a Woman Loves A Man - Westlife – Album - Turnaround**

**Available from Amazon & Itunes. Start – 32 counts in on the word Child**

**L Side nightclub 2step basic, ½ turn L Ronde, rock back L recover R, Step fwd L, Run R L, R rock recover L, back R Sweeping L ¼ Turn L**

1 2& Large Step L, Rock back R, Recover L

3 4& Turn ½ turn L Stepping back R sweeping L toe out and around behind R, back rock L slightly behind R, Recover R (6 o clock)

5 Step Fwd L

6&7& Run Fwd R L, Rock fwd R, Recover L

8& Step Back R, Sweep L ¼ turn L (3 o clock)

**L Sailor to L Diagonal, R syncopated Rocking Chair, Jazz Box Cross, ¾ Turn Left, Ball Step to R, Step L to R**

1&2 Cross L behind R, Rock R**\*\***, Recover L (1 o clock)

 **\*\*TAG & RESTART\* \*Wall 5**

3&4& Rock fwd R, Recover L, Rock back R, Recover L

5&6& Cross R over L, Step back L, Step R to R Side (straighten up to side wall),

Cross L Over R (3 o clock)

7& Turn ¼ turn L stepping back R, Turn ½ turn L stepping fwd L,

8& Step on the Ball of R to R, Step L to R (6 o clock)

**R Side nightclub 2step basic, Sway x2, L behind R Side L Cross R sweep, Weave L sweep**

1 2& Large Step R, Rock back L, Recover R

3 4 Sway L, Sway R

5&6 cross L behind R, Step R to R, Cross L over R Sweeping R out and around in front of L

7&8&1Cross R over L, Step L to L side, Cross R behind L, Step L to L side, Cross R over L sweeping L out and around in front of R

**Cross back ¼ L, Cross ½ Turn R, L Rock recover, Full turn L**

2&3 Cross L over R, Step back R, Turn ¼ turn L as you step large step to L dragging R to L

 (3 o clock)

4&5 Cross R over L, Step back L turning ¼ turn R, Turn ¼ turn R stepping large step R to R side (9 o clock)

6 7 Cross rock L over R , recover R

8& Turn ¼ turn L with L, Turn ½ turn L stepping back R,

1 Turn ¼ turn L with L (This is count 1 of the dance) (9 o clock)

**\*\*TAG & RESTART\*\***

On wall 5 replace the diagonal L sailor step in Section 2 with a sailor sway facing 3 o clock wall and add a sway to right side on the & count then start the dance again .

1&2 Cross L behind R, Rock R, Sway L

& Sway R

**Start again with a SMILE!!**

**ENDING**

When the music slows down you will have just completed the sailor step in section two, cross right over left and unwind full turn to face the front and pose.