Twitter

Music: 'Rockin' Robin'. Megan Joy Corkrey. (American Idol 8) iTunes. 2:30 min. 168 BPM Description: 64 count: 2 wall: Intermediate.

Choreographer: Shanthie De Mel, Melbourne, Australia, January 2011 Begin: Weight on L. 32 count Intro. Start on "...Rocks in the tree top..."

Please exaggerate the bird moves to make it a fun dance!

For split floors see Beginner line dance - 'Bird dance' by Shanthie De Mel

SIDE-HOP, HOLD, SIDE-HOP, HOLD, FWD, HOLD, FLAP, FLAP (with wing moves)

- 1, 2, 3, 4 Hop on ball of R to right side, hold, hop on ball of L to left side, hold
- 5, 6, 7, 8 Hop R fwd, hold, bring bent elbows to waist, (wings) & flap them in & out x2 (12:00)

SIDE-HOP, HOLD, SIDE-HOP, HOLD, FWD, HOLD, FLAP, FLAP

- 1, 2, 3, 4 Hop on ball of L to left side, hold hop on ball of R to right side, hold,
- 5, 6, 7, 8 Hop L fwd, hold, bring bent elbows to waist, (wings) & flap them in & out x2 (12:00)

BACK, HOLD, WIGGLE, BACK, HOLD, WIGGLE (with tail moves)

- 1, 2* Step R back, hold
- 3, 4 Bending knees stick out bottom, push arms back & wiggle (tail) for 2 counts
- 5, 6 Step L back, hold
- 7, 8 Bending knees stick out bottom push arms back & wiggle (tail) for 2 counts (12:00)

HEEL-FLICK, TOG, HEEL-FLICK, TOG, HANDS, HANDS, HANDS, HOLD (with beak moves)

- 1, 2, 3, 4 Flick R heel back, step together, flick L heel back, step together
- 5, 6, 7, 8 Open & close fingers fwd (beaks) at shoulders, three times, 1 count each time, hold (12:00) (when the song says "Tweet, Tweet, Tweet")

THREE POINT ROCKING CHAIR, FWD, CLAP- CLAP

- 1, 2, 3, 4 Rock R fwd, return L, rock R to right side, return L
- 5, 6, 7, &8 Rock R back, return L, step R fwd, clap, clap (claps on &8) (12:00)

THREE POINT ROCKING CHAIR, FWD, CLAP- CLAP

- 1, 2, 3, 4 Rock L fwd, return R, rock L to left side, return R
- 5, 6, 7, &8 Rock L back, return R, step L fwd, clap, clap (claps on &8) (12:00)

BACK TOE-HEEL, TOE-HEEL, FLAP, FLAP

- 1, 2, 3, 4 Step R toe back, drop R heel, step L toe back, drop L heel
- 5, 6, 7, 8 Bring bent elbows to waist, & flap them in & out x2 (12:00)

2 PADDLES 1/4 LEFT, CROSS, HOLD, SIDE, HOLD

- 1, 2, 3, 4 Step R fwd, turn 1/4 left on L, (9:00) step R fwd, turn 1/4 left on L (6:00)
- 5, 6, 7, 8 Cross R over L, hold, step L to left side, hold. (6:00)

<u>Ending</u> – Optional: On the last wall, facing 6:00 stop at count $18^* = (R \text{ back, hold})$. Cross L over R & slow unwind1/2 right to face 12:00 for the end of music.