

Jeff & Thelma Mills
D&G Country Western
Dance Instructor (Qualified)
N.T.A. Level 2
G.P.T.D
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'Time To Go'

Partner Dance: 32 Count - Easy Intermediate

Start Position: Open promenade LOD - Holding inside hands - Opposite footwork

Suggested Music: Home To Louisiana by Ann Talyer (106 BPM) 24 Count intro

CD: Home To Louisiana. Also available from iTunes & Amazon

Choreographers: Jeff & Thelma Mills.

Walk Forward x 2. Mambo. Hitch $\frac{1}{4}$ Turn x 2. Syncopated Lock Step.

- 1-2 Walk forward right. Walk forward left.
3&4 Rock forward onto right. Recover back onto left. Step back onto right.
&5 Hitch left knee. Step back on left $\frac{1}{4}$ turn right. (Lady turns left)
&6 Hitch right knee. Step right $\frac{1}{4}$ turn right - RLOD. (Lady turns left)
7&8 Step forward left. Step and lock right behind left. Step forward left.
Note: During counts &5 - &6: Release and change hands gent's left, ladies right hands.

Walk Forward x 2. Mambo. Walk Back x 2. $\frac{1}{2}$ Triple Turn.

- 9-10 Walk forward right. Walk forward left.
11&12 Rock forward onto right. Recover back onto left. Step back onto right.
13-14 Walk back left. Walk back right.
15&16 Step left $\frac{1}{4}$ turn left. Step right next to left. Step left $\frac{1}{4}$ turn left. (Lady turns right)
Note: During counts 15&16: Release and change hands gent's right, ladies left hand.

Step Side. $\frac{1}{4}$ Turn. Chasse. (Lady: Triple Step In Place). $\frac{1}{4}$ Turn x 2. Triple Step.

- 17-18 Step right to right side. Step left behind right $\frac{1}{4}$ turn left - ILOD. (Lady turns right - OLOD)
19&20 Step right to right side. Step left next to right. Step right to right side.
Lady: Triple step in place LRL
21-22 Step forward left $\frac{1}{4}$ turn left. Step forward right $\frac{1}{4}$ turn left - OLOD. (Lady turns right - ILOD)
23&24 Triple step in place LRL.
Note: During counts 17-18: Raise hands, lady turns and passes in front of gent under raised arms to change sides.
During counts 19&20: As gent travels to his right, release and change hands gents left, ladies right.
During counts 21-22: Raise hands, lady turns and passes in front of gent under raised arms to change sides
During counts 23&24: Go into double open hand hold.

Side Rock Step $\frac{1}{4}$ Turn. Syncopated Lock Step $\frac{1}{4}$ Turn. Side. Behind. Chasse $\frac{1}{4}$ Turn.

- 25-26 Rock right to right side. Recover onto left $\frac{1}{4}$ turn left - LOD. (Lady turns right)
27&28 Step forward right. Step and lock left behind right.
Step forward right $\frac{1}{4}$ turn right - OLOD. (Lady turns left - ILOD)
29-30 Step left to left side. Step right behind left.
31&32 Step left to left side. Step right next to left. Step left $\frac{1}{4}$ turn left - LOD. (Lady turns right)
Note: Count 26: Release gent's left ladies right hand.
Count 28: Go into double open hand hold.
Count 32: Release gent's left ladies right hand.

'HAPPY DANCING' Please Note: This sheet may be copied and freely distributed as per original.