

# TIJUANA CHA

## ("Down" In Mexico)

Choreographed by Gail Smith

December, 2010

**DESCRIPTION:** 32 Count – 4 Wall – Beg / Int Line Dance  
**Music:** Down In Mexico – by Jerrod Niemann (Available on iTunes)

### **CROSS, 1 / 4, 1 / 4, CROSS ROCK, RECOVER, POINT, STEP BACK, POINT, SAILOR 1 / 4 TURN**

1 – 3 Step right across left, turn 1 / 4 left & step left forward, turn 1 / 4 and step right to side (6:00)

4 & 5 On ball of left foot - cross rock BEHIND right, recover to right, touch left toes out to side

6 & 7 Step left back, touch right toes out to side

8 & 1 Bring right foot around and step behind left, step left to side, step right slightly forward (9:00)

### **PIVOT 1 / 2, 1 / 2 TURNING TRIPLE, 1 / 2 TURN, 1 / 4 SIDE ROCK CROSS**

2 – 3 Step left forward, pivot 1 / 2 turn over right shoulder

4 & 5 Triple L, R, L while turning 1 / 2 over right shoulder

6 – 7 Touch right toe back, Keeping feet in place – turn 1 / 2 over right shoulder (weight on R) (3:00)

8 & 1 1 / 4 turn right and rock left out to side, recover right, step left across right (6:00)

### **DIP, COASTER, PIVOT 1 / 2, 1 / 4 SIDE TRIPLE**

2 – 3 Keeping feet in place – Bend knees & rock slightly forward, straighten up & recover to right

4 & 5 Step left back, step right together, step left forward

6 – 7 Step right forward, pivot 1 / 2 over left shoulder

8 & 1 1 / 4 turn over left shoulder and side triple R, L, R (9:00)

### **CROSS ROCK, RECOVER, SCISSORS, 1 / 4, 1 / 4, " SCISSORS "**

2 – 3 On ball of left foot - cross rock BEHIND right, recover to right

4 & 5 Step left out to side, step right next to left, step left across right

6 – 7 Turning 1 / 4 over left shoulder – step right back, 1 / 4 turn and step right out to side (3:00)

8 & Step right out to side, step left next to right

**1 COMPLETE THE SCISSORS STEP – STEP RIGHT ACROSS LEFT TO START THE DANCE OVER**

### **OPTIONS:**

**2<sup>nd</sup> set of 8 without turns**

**Instead of the 1 / 2 turning triple and the touch behind 1 / 2 turn**

**Triple forward L, R, L and then do a right toe strut**

### **ENDING:**

**You'll be facing the back wall at the end of the dance with your right across the left - - UNWIND 1 / 2 to face the front wall.**