



## SECOND TO NONE

Choreographed by:

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Music: "Friday Night Cowgirl" by Wenche Hartmann

Start: On the lyrics (16 counts in) 64 Count-Walls: 4 wall Level: Intermediate

Restarts: 1 during wall 2 (9.00) and during wall 5 (3.00) 2 count Tag - see section 25-32 count [7-8]

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- 1-8      **KICK BALL STEP, HIP BUMPS, KICK BALL STEP, HIP BUMPS (12.00)**  
1&2      Kick Right forward, step on Right (&), Step Left to side  
3&4      Bump hips Left, Right (&), Left  
5&6      Kick Right forward, step on Right (&), Step Left to side  
7&8      Bump hips Left, Right (&), Left
- 9-16      **SIDE, BEHIND, BALL, CROSS, UNWIND ½ RT, SIDE, BEHIND, SHUFFLE ¼ RT (9.00)**  
1-2&      Step to Right side, Step Left behind, Step Right to side (&)  
3-4      Cross Left over Right, Unwind ½ turn Right (weight ends on Left) (6:00)  
5-6      Step to Right, side Step Left behind Right,  
7&8      Right ¼ Turn Shuffle (Right, Left, Right)
- 17-24      **ROCK, RECOVER, SHUFFLE BACK, BACK TOE STRUTS (9.00)**  
1-2      Rock forward Left, Recover on Right  
3&4      Left Shuffle back (Left, Right, Left)  
5-6      Right Toe Back, Replace heel (snap fingers) \*\*  
7-8      Left toe back, Replace heel (snap fingers)
- 25-32      **ROCK BACK, RECOVER, FULL SPIN LEFT, ROCK RECOVER, SAILOR ¼ RT (12.00)**  
1-2      Rock back on Right, Recover on Left  
3-4      Full spin over Left shoulder stepping Right, Left (or walk, walk)  
5-6      Rock forward on Right, Recover on Left \*\*\*  
7-8      Step Right behind Left, Step Left ¼ turn Right, Step Right
- \*\*\* On restart walls (2 & 5 facing 9.00 and 3.00) replace the above sailor step above with  
[7-8] TAG.. ¼ turn Right swaying Right, sway Left - **RESTART DANCE**
- 33-40      **LEFT DOROTHY, RIGHT DOROTHY, PIVOT ¼ RT, CROSS SHUFFLE (3.00)**  
1-2&      Step Left diagonal forward, Step Right behind, Step Left diagonal forward (&)  
3-4&      Step Right diagonal forward, Step Left behind, Step Right diagonal forward (&)  
5-6      Step Left forward, Pivot ¼ Right  
7&8      Cross Left over Right, Step Right (&), Cross Left over Right
- 41-48      **STEP, BEHIND, SHUFFLE ¼ RT, PIVOT ½ RT, STEP. HOLD (12.00)**  
1-2      Step Right, Step Left behind Right,  
3&4      Right ¼ Turn Shuffle (Right, Left, Right)  
5-6      Step forward onto Left, Pivot ½ turn over Right  
7-8      **Step Left forward, Hold**
- 49-56      **FULL SPIN LEFT, SHUFFLE FORWARD, PIVOT ¼ RT, CROSS SHUFFLE (3.00)**  
1-2      Full spin over Left shoulder stepping Right, Left (or walk, walk)  
3&4      Shuffle forward Right, Left, Right  
5-6      Step Left forward, Pivot ¼ Right  
7&8      Cross Left over Right, Step Right (&), Cross Left over Right
- 57-64      **STEP ¼ LEFT, STEP ¼ LEFT, RIGHT HEEL JACK, LEFT HEEL JACK, OUT, OUT, HOLD (9.00)**  
1-2      Step Right ¼ Left, Step Left ¼ left, (9.00)  
3&4      Cross Right over Left, Step on Left (&), Right heel fwd  
&5&6      Step Right into Left (&), Cross Left over Right, Step on Right (&), Left heel fwd  
&7-8      Step Left out (&), Step Right out, Hold

\*\*\* Finish Dance: You will be facing 6.00 you will hear the music ending on count [ct.21] Right Toe Back, 1/2 Unwind over Right shoulder [Weight on Left] [12:00] TA DA end of dance facing front .