

# RASPBERRY RIPPLE

Description: 64 Count Partner Dance, Same Footwork Throughout, Unless Otherwise Stated  
Starting Position: Man On Inside Facing OLOD, Lady On Outside Facing ILOD, Offset At Left Shoulders, No Hands  
Choreographed By: Jim & Nen Godsall 2009 Tel: 01432 760592  
Music: 'To Tell You The Truth, I Lied' by Joe Nichols on CD Joe Nichols or The Early Years – 100 bpm

## Step ½ Pivot, Shuffle, Step ½ Pivot, ½ Turn Shuffle

1 - 4 Step fwd Left, pivot ½ Right, small Left shuffle fwd  
5 - 8 Step fwd Right, pivot ½ Left, make ½ turn Left on Right shuffle  
*End Man on outside facing ILOD, Lady on inside facing OLOD, offset at Right shoulders*

## Rock Step, Shuffle, Change Sides: ¼ Turn, Step, Shuffle

9 - 12 Step back Left, rock fwd Right, Left shuffle fwd to end Right shoulders parallel, Right palm to palm  
13 - 16 **Man:** To change sides make ¼ turn Right stepping fwd Right into LOD, step fwd Left, Right shuffle fwd  
**Lady:** To change sides make ¼ turn Left stepping Right to side into Sweetheart, step fwd Left, Right shuffle fwd  
*End in Sweetheart position facing LOD*

## ¼ Turn, Behind, Side Shuffle, Cross, ¼ Turn, Back Shuffle

17 - 20 Make ¼ turn Right stepping Left to side to face OLOD (Indian position - arms extended), cross Right behind Left, Left side shuffle  
21 - 24 Cross Right over Left, raising Left arms over Lady's head make ¼ turn Right stepping back Left to face RLOD, Right shuffle back  
*End both facing RLOD, Man still on inside, Lady on outside, in cross arm position, Left on top*

## Rock Step, Shuffle. Change Sides: Man: ¼ Turn, ¼ Turn, Triple Step, Lady: Side Together, Triple Step

25 - 28 Step back Left, rock fwd Right, Left shuffle fwd  
29 - 32 **Man:** Release Right hands. To change sides make ¼ turn Left stepping fwd Right to face OLOD, raising Left hands into palm to palm, make ¼ turn Left stepping fwd Left into LOD, Right triple in place  
**Lady:** To change sides step Right to side, step Left together, Right triple in place  
*End Left palm to palm, Man on outside facing LOD, Lady on inside facing RLOD*

## Man: Full Turn, Shuffle, Lady: ½ Turn, Shuffle. Both: Walk Walk Shuffle

33 - 36 **Man:** Release hands. Travelling towards LOD make ½ turn Right stepping back Left, make ½ turn Right stepping fwd Right (Option: walk fwd Left, Right), pick up Sweetheart position with Lady on Man's Left, Left shuffle fwd  
**Lady:** Make ½ turn Left stepping fwd Left into LOD, step fwd Right, Left shuffle fwd  
*End in Sweetheart position with Lady on Man's Left, both facing LOD*  
37 - 40 Walk fwd Right, Left, Right shuffle

## Man: Walk Walk Shuffle, Walk Walk Shuffle. Lady: ½ Turn, Shuffle, Full Turn, Shuffle

41 - 44 **Man:** Walk fwd Left, Right, Left shuffle  
**Lady:** Raising Left arms over Lady's head make ½ turn Right stepping back Left to end facing Man, step back Right, Left shuffle back. *End in cross arm position Left on top, Man facing LOD, Lady facing Man/RLOD*  
45 - 48 **Man:** Walk fwd Right, Left, Right shuffle  
**Lady:** Release Right hands, raising Left arms over Lady's head make ½ turn Right stepping fwd Right into LOD, make ½ turn Right stepping back Left, Right shuffle back, rejoining Right hands over Left  
*End in cross-arm position, Right on top, Man facing LOD, Lady facing Man/RLOD*

## Man: Rock Step, ½ Turn Triple, Step ½ Pivot, Shuffle. Lady: Rock Step, Shuffle. Step ½ Pivot, ½ Turn Shuffle

49 - 52 **Man:** Step fwd Left, rock back Right, release Left hands, raising Right arms over Man's head make ½ turn Left on Left triple step in place to face RLOD  
**Lady:** Step back Left, rock fwd Right, Left shuffle fwd to Left diagonal to end on outside  
*End facing RLOD side by side, Man on inside, Lady on outside, Right arms raised*  
53 - 56 **Man:** Step fwd Right, pivot ½ turn Left, Right shuffle fwd  
**Lady:** Step fwd Right, pivot ½ turn Left, passing under Right arms make ½ turn Left on Right shuffle  
*End Man on inside facing LOD, Lady on outside facing RLOD, Right palm to palm*

## Man: Walk Walk Shuffle, Rock Fwd, Back, ¼ Triple. Lady: ½ Turn, Walk, Shuffle, Rock Fwd, Back, ¼ Triple

57 - 60 **Man:** Walk fwd Left, Right, Left shuffle  
**Lady:** Make ½ turn Left stepping fwd Left into Sweetheart (LOD), walk fwd Right, Left shuffle fwd  
61 - 64 **Man:** Step fwd Right, rock back Left, releasing Right hands make ¼ turn Right on Right triple step to face OLOD  
**Lady:** Step fwd Right, rock back Left, make ¼ turn Left on Right triple step to face ILOD. Release Left hands