RULES OF ENGAGEMENT

**Choreographer:** Anne Herd, Australia ***(October 2014) (Version 1)***

**Song**: Dear Future Husband by Meghan Trainor EP: (159 bpm) 3:05 iTunes

**Description:** 64 Count 4 Wall Easy Intermediate – CW – No Tags or Restarts

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Intro: Start on main lyrics 32 beats in weight on L

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**Forward & Back Diagonal Touches, Step (With Claps)**

1-2-3-4 On the R diagonal, Step R forward, Touch L beside R, On the L diagonal step back on L, Touch R beside L.

5-6-7-8 On the R diagonal, Step back on R, Touch L beside R, On the L diagonal step forward on L, Step R beside L

**Step Lock Step, Scuff, Step Lock Step Scuff**

1-2-3-4 Step forward on R, Lock L behind R, Step forward on R, Scuff L forward,

5-6-7-8 Step forward on L, Lock R behind L, Step forward on L, Scuff R forward,

 **¼ Pivot, Cross Hold. Side Behind, Side, Scuff**

1-2-3-4 Step forward on R, Pivot ¼ L, Cross R over L, Hold,

5-6-7-8 Step L to side, Cross R behind L, Step L to side, Scuff R forward ***(9:00***)

**Right Toe Strut Forward. Left Toe Strut ¼ Turn Left. Right Knee Pop, Left Knee Pop**

1-2-3-4 Touch right toe forward, drop right heel, ¼ turn left touching left toe to left side, drop left heel

5-6-7-8 Pop right knee in towards left then out. Pop left knee towards right then out

**(finish with weight on left)** ***(6:00)***

**Side, Hold, Rock Back, Recover, Side Hold, Rock Back Recover**

1-2-3-4 Step R to side, Hold, Rock back on L, Recover to R

5-6-7-8 Step L to side, Hold, Rock back on R, Recover to L

 **Side Behind, ¼ Turn, Hitch, ¼ Turn, Side Behind, Side Scuff**

1-2-3-4 Step R to side, Cross L behind R, Turn ¼ R, Step forward on R, Hitch L

5-6-7-8 Turn ¼ R, Step L to side, Cross R behind L, Step L to side, Scuff R forward ***(12:00)***

**Step Lock Step, Hitch ¼ Step Lock Step, Scuff**

1-2-3-4 Step forward on R, Lock L behind R, Step forward on R, Hitch L turning ¼ R

5-6-7-8 Step forward on L, Lock R behind L, Step forward on L, Scuff R forward. ***(3:00)***

**Boogie Walks, Hold. Boogie Walks, Hold**

1-2-3-4 Boogie walks – Moving forward on balls of feet in a swivel action – RLR, Hold

5-6-7-8 Boogie walks – Moving forward on balls of feet in a swivel action – LRL, Hold

64

Begin again

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