**ROULETTE**

**Count:** 32 4 **Wall Level:** Improver (Version 2)  
 **Choreographer:** Anne Herd & Chris Watson (May 2012)   
 **Music:** Gambling Man - The Overtones. Album: The Overtones Good Ol’ Fashioned Love

**Intro: 48 counts (18 secs)**   
  
**DIAGONAL TOUCHES**   
1-2-3-4 Step R forward to R diagonal, touch L beside R, Step L back on diagonal touch R beside L.  
5-6-7-8 Step R back on diagonal, touch L beside R, Step L forward on diagonal, touch R beside L  
  
**ROCK/REPLACE, KICK, KICK, STEP, HIP BUMPS**   
1-2-3-4 Rock back onto R, replace weight to L, Kick R forward twice  
5-6-7-8 Step back on R as you bump hips, rocking R Back, L Forward, R Back, L Forward  
  
**PIVOT ½, STEP, HOLD. PIVOT ¼, STEP, HOLD**   
1-2-3-4 Step forward on R, turn ½ L (take weight to L) step forward on R. Hold  
5-6-7-8 Step forward on L, turn ¼ R (take weight to R) step forward on L, Hold  
  
**RIGHT TOE STRUT, ¼ TOE STRUT, RIGHT TOE STRUT, ¼ TOE STRUT**   
1-2-3-4 Step R toe forward, drop R heel. Turn ¼ L and touch L toe forward, drop L heel  
5-6-7-8 Step R toe forward, drop R heel turn ¼ L and touch L toe forward, drop L heel  
  
**TAGS : On walls 2 & 7, dance to count 32 and add the following Tag:**

**RIGHT JAZZ BOX**   
1-2-3-4 Cross R over L, hold. Step back on L. hold  
5-6-7-8 Step R to side, hold. Step L beside R hold  
  
**RESTART: On wall 5, dance to count 16 and Restart the dance.**   
  
**Split floor to Maggie Gallagher’s Gambling man**   
  
**Contacts:-**  
**anneherd@bigpond.com - 0428693501**   
**Chris Watson - Dare 2 Dance - www.dare2dance.org - 0404170276**