

PLAYA BLANCA

Choreographed by: Leong Mei Ling (August 09)

Music: **Playa Blanca** by **Audrey Landers**

Description: Phrased, 2-wall, Beginner line dance

Sequence: [Section A, TAG 1, Section B, TAG 2], repeat [..], Section B

Intro: After the vocals ah.....ah.....ah..., count in 12 + 8 from the heavy beat & start on the word 'place' (there is a place that I dream of....)

Section A (32X2 counts)

1-8 RIGHT KICK-BALL-CHANGE (KBC) X2, 1/4 LEFT TURN, CROSS SHUFFLE

1&2, 3&4 Kick R, place ball of R beside L, step L in place (2X)

5-6 Step R forward, 1/4 turn left step L to side [**9:00**]

7-8 Cross R over L, step L to left, cross R over L

9-16 1/4 TURN RIGHT (2X), FRONT CROSS ROCK, SIDE ROCK, BACK CROSS ROCK

1-2 1/4 turn right step back L, 1/4 turn right step R to side [**3:00**]

3-4 Step L across R, recover weight to R

5-6 Step L to left, recover weight to R

7-8 Step L behind R, recover weight to R

17-24 1/4 TURN SHUFFLE, 1/2 TURN SHUFFLE, BACK ROCK, FWD SHUFFLE

1&2 1/4 turn left step L forward, step R beside, step L forward [**12:00**]

3&4 1/4 turn left step R to side, step L beside R, 1/4 turn left step R back [**6:00**]

5-6 Step L back, recover weight to R

7&8 Step L forward, step R beside, step L forward

25-32 STEP-POINT (2X), 1/4 TURN JAZZ BOX

1-4 Step R forward, point L to left; step L forward, point R to right

5-8 Cross R over L, step L back, 1/4 turn right step R to side, step L beside R [**3:00**]

REPEAT COUNTS 1-32 (you will end facing [**6:00**])

TAG 1: 1/4 PADDLES LEFT (2X)

1-4 Step R forward, 1/4 left, step R forward, 1/4 left (weight on L) [**12:00**]
(sway hips as you turn)

SECTION B (48X2 counts)

1-8 RIGHT SIDE, TOGETHER, SIDE TOUCH; LEFT SIDE, TOGETHER, SIDE TOUCH

1-4 Step R to side, step L beside R, step R to side, touch L beside R

(for added styling sway hips like in a hula)

5-8 Step L to side, step R beside L, step L to side, touch R beside L

(optional hand styling: 1-4 left hand straight up palm facing in, right hand out to right side, palm facing down.

5-8 right hand straight up palm facing in, left hand out to left side, palm facing down.

Move hands gently like in a hula)

9-16 SIDE STEP, TOUCH (2X), 3 POINT TURN RIGHT, TOUCH

1-4 Step R to side, touch L beside; step L to side, touch R beside

5-7 1/4 turn right step R forward, 1/2 turn right step L back, 1/4 turn right step R to side [**6:00**]

8 Touch L beside R

17-24 LEFT SIDE, TOGETHER, SIDE TOUCH; RIGHT SIDE, TOGETHER, SIDE TOUCH

1-4 Step L to side, step R beside L, step L to side, touch R beside L

5-8 Step R to side, step L beside R, step R to side, touch L beside R

(optional hand styling: 1-4 right hand straight up palm facing in, left hand out to left side, palm facing down.

5-8 left hand straight up palm facing in, right hand out to right side, palm facing down.

Move hands gently like in a hula)

25-32 SIDE STEP, TOUCH (2X), 3 POINT TURN LEFT, TOUCH

1-4 Step L to side, touch R beside; step R to side, touch L beside

5-7 1/4 turn left step L forward, 1/2 turn left step R back, 1/4 turn left step L to side [**12:00**]

8 Touch R beside L

33-40 DIAGONAL FORWARD TOUCH, STEP, SMALL WALKS FORWARD

1-2 (angle body to 1:30) Touch ball of R to right diagonal, step R beside L

3-4 (angle body to 10:30) Touch ball of L to left diagonal, step L beside R

5-8 Small steps forward R, L, R, L (swaying hips on each step)

41-48 DIAGONAL FORWARD TOUCH, STEP, SMALL WALKS BACK

1-4 Repeat steps 1-4 of previous section (33-36)

5-8 Small steps back, R, L, R, L (swaying hips on each step)

REPEAT COUNTS 1-48 (you will end facing [**12:00**])

TAG 2: 1/4 PADDLES LEFT (2X), ROCKING CHAIR

1-4 Step R forward, 1/4 left, step R forward, 1/4 left (weight on L) [**12:00**]
(sway hips as you turn)

5-8 Step R forward, recover weight to L, step R back, recover weight to L

ENJOY!