Notice Me, Please

Choreographed by: Rose Malinconico Music: Notice Me by Alexa Ray Joel

48 counts 2 1/2 walls

Easy Intermediate

R & L samba steps, R cross point, left 1/2 turn, L sailor step

- 1 & 2 Step R across L, step L to L side, step R to R side
- 3 & 4 Step L across R, step R to R side, step L to L side
- 5 6 Point R toe across L, unwind 1/2 L, place weight on R foot
- 7 & 8 Step L behind R, step R to R side, step L next to R (6:00)

R & L samba steps, R cross point, left 1/2 turn, L sailor step

- 1 & 2 Step R across L, step L to L side, step R to R side
- 3 & 4 Step L across R, step R to R side, step L to L side
- 5 6 Point R toe across L, unwind 1/2 L, place weight on R foot
- 7 & 8 Step L behind R, step R to R side, step L next to R (12:00)

R kick ball change (2X), R crossing shuffle, side rock recover

- 1 & 2 Kick R across L (slight angle to left), step R back in place, step L next to R
- 3 & 4 Kick R across L (slight angle to left), step R back in place, step L next to R
- 5 & 6 Step R across L, step L to left side, Step R across L
- 7 8 Step L to L side, recover weight to R foot (facing R diagonal) (12:00)

L kick ball change (2X), L crossing shuffle, R side rock, 1/4 turn L

- 1 & 2 Kick L across R (slight angle to right), step L back in place, step R next to L
- 3 & 4 Kick L across R (slight angle to right), step L back in place, step R next to L
- 5 & 6 Step L across R, step R to right side, Step L across R
- 7 8 Step R to R side, turn 1/4 left, stepping L forward (9:00)

R side shuffle, 1/2 turn L side shuffle, R side shuffle, rock recover.

- 1 & 2 Step R, L, R to right side
- 3 & 4 Turn 1/2 left stepping L,R,L to left side (3:00)
- 5 & 6 Step R. L. R to right side
- 7 8 Rock L back, recover R forward

L side shuffle, rock recover, 1/4 turn left (2X).

- 1 & 2 Step L, R, L to left side
- 3 4 Rock R back, recover L forward
- 5 6 Step R forward, turn 1/4 left stepping L forward
- 7 8 Step R forward, turn 1/4 left stepping L forward (9:00)

Tag: At end of wall 5 (9:00)

1 - 2 Stamp R (no weight), hold

- Wall 1 (12:00) 48 counts
- Wall 2 (9:00) Do first 36 counts (up to side shuffle right, half turn shuffle left) brings you back to front wall
- Wall 3 (12:00) 48 counts
- Wall 4 (9:00) Do first 36 counts (up to side shuffle right, half turn shuffle left) brings you back to front wall
- Wall 5 (12:00) 48 counts. At the end of this wall (9:00), add 2 count tag.
- Wall 6 (9:00) 48 counts (danced to back wall).
- Wall 7 (6:00) 12 counts only. (Repeat last 12 counts which will bring you to the front wall. To end exactly with the music stamp twice with left foot on last count.)

ENJOY!!!

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November, 2010