

9 to 5 by Dolly Parton-32 count, 4 wall, intermediate line dance
Choreographed by Patricia Flaherty, Kathleen Slattery, Chris Kuchar, Jacob Tapio, and Kevin Richards

RIGHT, LEFT, RIGHT, LEFT, RIGHT QUICK WALK FORWARD AND BACK

1-2 Step Right Forward, Step Left Forward
&3&4 Quick Walk Forward Right, Left, Right, Left
5-6 Step Right Back, Step Left Back
&7&8 Quick Walk Back, Right, Left, Right, Left

RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT SHUFFLE, 1/2 TURN CHASE STEP

1&2 Right foot behind Left foot, Left foot out to Left side, step down on Right
3&4 Left foot behind Right foot, Right foot out to Right side, step down on Left
5&6 Right foot forward, Left foot up to Right foot, Right foot forward
7&8 Left foot forward, pivot on Right a 1/2 turn Right, Left foot forward

RIGHT TOE POINTS, BEHIND OUT CROSS, LEFT TOE POINTS, BEHIND OUT CROSS

1-2 Point Right toe front, touch Right toe to Right side
3&4 Step Right behind Left, Step Left to Left side, Cross Right over Left
5-6 Point Left toe front, touch Left toe to Left side
7&8 Step Left behind Right, Step Right to the Right side, Cross Left over Right

RIGHT OUT, BEHIND, HEEL JACK, RIGHT JAZZ BOX 1/4 TURN RIGHT, CROSS OVER, TOE POINT

1-2 Right step to Right side, Left foot behind
&3-4 Right step to Right side, extend Left heel, step Left down
5-6 Cross Right over Left, step Left back as you make a 1/4 turn Right
&7-8- Step Right to Right side, cross Left over Right, point Right to to Right

8 COUNT TAG : AFTER THE 3RD SEQUENCE OF THE DANCE, DURING THE INSTRUMENTAL BREAK, (FACING THE 4TH WALL) 4
DIAGONAL CROSS STEP TOUCHES- Step Right Over Left, Touch Left Toe Forward at an angle Left, Step Left Back Behind Right, Touch
Right Toe Back an angle to Right, Repeat