



MIGHT NOT EVER HAPPEN AGAIN

Choreographed By Bob & Marlene Peyre-Ferry
Westville, New Jersey 08093-1312
(856)456-5143

MEMBER – CMA, NACMAI, NJCMA, NTA, ACA, ASCAP, BMI, SESAC

Description: 32-count partner, begin in side-by-side position

Music: Josh Turner – Why Don't We Just Dance (122 BPM)
Josh Thompson – Beer On The Table (130 BPM)
Rodney Akins – 15 Minutes (133 BPM)
Julia Burton – Party Down (138 BPM)

1-8 STEP, HEEL TOUCH, COASTER STEP, TRIPLE STEP, PIVOT

1-2 Step Left Forward, Touch Right Heel Forward
3&4 Right Coaster Step
5&6 Left Triple Step Forward
7-8 Releasing Right Hands As Raise Left, Step Right Forward, Pivot ½ Turn Left

9-16 WALK FORWARD, TURN, HITCH, TRIPLE STEP, TRIPLE STEP

1-4 Walk Forward Right, Left, Right, Turn ½ Turn Left As Left Hitch Forward
5&6 Resuming Side By Side Position, Left Triple Step Forward
7&6 Right Triple Step Forward

17-24 KICK, BALL, CHANGE, ROCK STEP, WALK, WALK, TOE TOUCHES

1&2 Left Kick, Ball, Change
3-4 Left Rock Step, Recover On Right
5-6 Walk Forward Left, Right
7-8 Touch Left Toe Forward, Left

25-32 STEP, HOLD, STEP, HOLD, TRIPLE STEP, STEP, SCUFF

1-2 Step Left Forward, Hold
3-4 Step Right Forward, Hold
5&6 Left Triple Step Forward
7-8 Step Right Forward, Left Scuff



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MEMBER – CMA, NACMAI, NJCMA, NTA, ACA, ASCAP, BMI, SESAC

Description: 32-count, 2-Wall Line Dance

Music: Josh Turner – Why Don't We Just Dance (122 BPM)
Josh Thompson – Beer On The Table (130 BPM)
Rodney Akins – 15 Minutes (133 BPM)
Julia Burton – Party Down (138 BPM)

1-8 STEP, HEEL TOUCH, COASTER STEP, TRIPLE STEP, PIVOT

1-2 Step Left Forward, Touch Right Heel Forward
3&4 Right Coaster Step
5&6 Left Triple Step Forward
7-8 Step Right Forward, Pivot ½ Turn Left

9-16 WALK FORWARD, TURN, HITCH, TRIPLE STEP, TRIPLE STEP

1-4 Walk Forward Right, Left, Right, Turn ½ Turn Left As Left Hitch Forward
5&6 Left Triple Step Forward
7&6 Right Triple Step Forward

17-24 KICK, BALL, CHANGE, SIDE ROCK STEP, PIVOT, TOE TOUCHES

1&2 Left Kick, Ball, Change
3-4 Left Rock Step To Left, Recover On Right
5-6 Step Left Forward, Pivot ¼ Right
7-8 Touch Left Toe Forward, Left

25-32 CROSSING VINE, CROSSING TRIPLE STEP, ¼ TURN, SCUFF

1-2 Cross Step Left Over Right, Step Right To Right
3-4 Cross Step Left Behind Right, Step Right To Right
5&6 Cross Step Left Over Right, Step Right To Right, Cross Step Left Over Right
7-8 Turning ¼ Turn Right, Step Right Forward, Left Scuff