A LOVE TEAR

Choreographed by Kenny Teh

Description: Phrased, 1 wall, beginner line dance

Music: Yi Ke Qing Lei Singer: Chen Si An

Sequence: A, B, A, B= (first 16 steps then add another ½ turn left to face the front), A, B, A, A, B, A, Ending: Do the first 12 steps of B, then step left to left bending left knee and point right to right for a nice finish.....

Start dance on vocals.

SECTION A = 32 COUNTS

CROSS, RECOVER, CHASSE, CROSS, RECOVER, CHASSE

- Touch right over left (both hands point right), step down on right,
- Touch left over right (both hands pointing left), step down on left

5&6 7&8 Shuffle back RLR, shuffle back LRL

- 12 Touch right over left (both hands point right), step down on right,
- Touch left over right (both hands pointing left), step down on left

5&6 7&8 Shuffle fwd RLR, shuffle fwd LRL

12 3&4	Rock right fwd (spread hands out), recover, ½ turn right shuffle fwd RLR
56 7&8	Rock left fwd (spread both hands out), recover, $\frac{1}{2}$ turn left shuffle fwd LRL

12 3&4	Touch right beside left, kick right, shuffle back RLR
56 7&8	Touch left beside right, kick left, shuffle back LRL

SECTION B = 32 COUNTS

1&2&3&4 Touch right over left, step down on right, touch left over right, step down on left

touch right over left, step down on right, touch left over right

(You must move backward for the above 4 counts)

5&6 7&8 ¼ left turn shuffle fwd LRL. ½ turn right shuffle fwd RLR

12 3&4 Step fwd left, kick right, ¼ turn left cross chasse RLR

5&6 78 ½ turn left shuffle fwd LRL, ½ turn left step back right, step back left

- Touch right toe about two feet behind left bending left knee, hold (Look left (12 o'clock), left hand pointing front, right hand pointing up)
- 3&4 1/4 turn left chasse RLR
- 56 ½ turn left, touch left toe about two feet behind right bending right knee, hold
 - (Look right (12 o'clock), right hand pointing front, left hand pointing up)
- 7&8 1/4 turn right, chasse LRL

1&2 3&4 Shuffle diagonally fwd right RLR, shuffle diagonally fwd left LRL

5678 Making a full circle right stepping RLRL

(As you step right, wave both hands right, then left, then right, then left)

REPEAT