

LOVE SONG

Description: 4 Wall, 64 count phrased line dance with one tag* (wall 3) and three restarts (walls 2, 5, 7).

September 2008

Intermediate/Advanced

Choreographed by: Bob Boesel (email: rboesel@ix.netcom.com; phone: 408.268.3002

Music: "Love Song" by Sara Bareilles on CD album "Little Voice".

Lead In: 16 Counts, weight on left. Sequence: 64, 32, 64, tag, 64, 32, 64, 44, 64, 64

Prepared by: Bob Boesel

A. STEP, LOCK, STEP TURN, STEP, LOCK, STEP, ROCK, RECOVER, TRIPLE TURN

1,2& Step forward on R on R diagonal, lock L behind R, step forward on R 3/8 pivot L (9:00)

3,4& Step forward on L, lock R behind L, step forward on L (9:00)

5-6 Rock forward on R, recover on L (9:00)

7&8 Triple step 5/8 turn R stepping R, L, R (4:30)

B. WALK, WALK, 1/2 PIVOT L, SHUFFLE FWD, POINT, STEP, TOUCH, STEP, POINT

1,2,3 Step forward on L, step forward on R, pivot 1/2 L taking weight on L (10:30)

4&5,6 Step forward on R, step L next to R, step forward on R, point L toe to L side (10:30)

&7&8 Step L next to R, touch R toe next to L, step R next to L, point L to L side (10:30)

C. STEP, STEP FWD, 1/2 PIVOT L, STEP FWD, SPIRAL 3/4 L, STEP FWD, SCUFF, SHUFFLE FWD

&1,2 Step L next to R, step forward on R, pivot 1/2 L taking weight on L (4:30)

3-4 Step forward on R, spiral 3/4 turn L keeping weight on R (7:30)

5-6 Step forward on L, scuff R (7:30)

7&8 Step forward on R, step L next to R, step forward on R (7:30)

D. JAZZ BOX CROSS 3/8 TURN L, 1/4 TURN, 1/4 TURN, STEP BACK, HEEL TAP, STEP, STEP FWD

1,2 Cross step L over R, turn 1/8 L stepping back on R (6:00)

3,4 Turn 1/4 L stepping side on L, cross step R over L (3:00)

5,6 Turn 1/4 R stepping back on L, Turn 1/4 R stepping side on R (9:00)

&7&8 Small step back on L, tap R heel forward, step R next to L, step forward on L** (9:00)

E. STEP, LOCK, STEP, STEP SIDE, SAILOR 1/4 TURN, STEP FWD, PIVOT 1/4, CROSS STEP

1,2&3 Step forward on R on R diagonal, lock L behind R, step forward on R, step side on L (9:00)

4&5 Step R behind L starting 1/4 turn R, step L next to R completing 1/4 turn, step forward on R (12:00)

6,7,8 Step forward on L, pivot 1/4 R taking weight on R, cross step L over R towards R diagonal (4:30)

F. WALK FOUR STEPS 1/2 TURN R ARC, STEP FWD, CROSS ROCK, RECOVER, SIDE, CROSS STEP

1,2,3,4 Walk R, L, R, L in an arc turning 1/2 R** (10:30)

5 Step forward on R (10:30)

6&7,8 Cross rock L over R, recover on R, step side on L squaring up, cross step R over L (9:00)

G. TURN 1/4, TURN 1/4, POINT, 1/4 TURN, 1/2 TURN, 1/2 TURN, STEP FWD, SWEEP 1/4

1,2 Turn 1/4 R stepping back on L, turn 1/4 stepping side on R (3:00)

3,4 Point L toe to L side, turn 1/4 L stepping forward on L preparing for a left turn (12:00)

5,6 Turn 1/2 L stepping back on R, turn 1/2 L stepping forward on L (12:00)

7,8 Step forward on R, sweep L from back to front making a 1/4 turn R weight on R (3:00)

H. CROSS STEP, SIDE, SAILOR 1/4 TURN, 1/2 PIVOT, ROCK FWD, RECOVER, 1/8 TURN, POINT BACK

1,2 Cross step L over R, step side on R (3:00)

3&4 Step L behind R starting a 1/4 turn R, step R next to L completing turn, step forward on L (6:00)

5,6&7 Pivot 1/2 R taking weight on R, rock forward on L, recover on R making a 1/8 turn L, step side on L (10:30)

8 Point R toe back ready to start next wall on the R diagonal (10:30)

***TAG:** After 3rd wall, there is an 8-count tag performed on the R diagonal of the 3:00 wall. Step fwd, touch, back, touch, back touch, forward touch.

****RESTARTS:** On walls 2 and 5 complete the first 32 counts and restart. On wall 7 complete 44 counts restarting after the walking arc. All walls rotate 1/4 turn counter clockwise. Last wall ends on count 5 of section H facing 12:00.