LIKE A GHOST

64 COUNT 4 WALL INTERMEDIATE

Choreographed by: Sadiah Heggernes (NOR) Aug 2010 Choreographed to: 'Ghost', Fefe Dobson (132 bpm) Single available on iTunes

32 count intro – start on main vocals

Section 1

There is 1 re-start during wall 3. Dance first 16 counts then start dance from beginning

Side Rock, Recover, Sailor ¼ Turn, Rocking Chair

1-2 3&4	Rock right to right side. Recover weight onto left Cross right behind left. Make ¼ turn right stepping left beside right. Step forward on right. 3.00
5-6 7-8	Rock forward on left. Recover weight onto right. Rock back on left. Recover weight onto right
Section 2 1.2 3&4 5-6 7-8 Re-start he	Step, Lock, Shuffle Forward, Monterey ½ Turn Step forward on left. Lock right behind left Step forward on left. Step right beside left. Step forward on left Touch right to right side. Make ½ turn right on ball of left stepping right beside left. 9.00 Touch left to left side. Step left beside right re during wall 3 – facing 3.00
Section 3 12 3&4 5-6 7-8	Side, Together, Kick Ball Step, Step, Full Turn, Touch Forward Step right to right side. Step left beside right Kick forward on right. Step right beside left. Step forward on left Step forward on right. Make ½ turn right stepping back on left Make ½ turn right stepping forward on right. Touch left slightly forward
Section 4 1-2 3&4 5-6 7-8	Side Rock, Recover, Sailor ¼ Turn, Rocking Chair Rock left to left side. Recover weight onto right Cross left behind right. Make ¼ turn left stepping right beside left. Step forward on left 6.00 Rock forward on right. Recover weight onto left Rock back on right. Recover weight onto left
Section 5 1-2 3&4 5-6 7&8	Step, Slide, Kick Ball Cross, x 2 Step right to right side. Slide left beside right (keep weight on right) Kick left diagonally forward. Step down on left. Cross right over left Step left to left side. Slide right beside left (keep weight on left) Kick right diagonally forward. Step down on right. Cross left over right
Section 6 1.2 3-4 5-6 7-8	Side, Cross, ¼ Turn, Step, ¼ Pivot, Weave Step right to right side. Cross left behind right Make ¼ turn right stepping forward on right. Step forward on left Make ¼ pivot right (weight on right). Cross left over right 12.00 Step right to right side. Cross left behind right

5-6	Step left diagonally forward. Lock right behind left
7&8	Step left diagonally forward. Lock right behind left. Step left diagonally forward
Section 8	Heel Grind ¼ Turn Right, Rock Back, Heel Grind, Rock Back
1-2	Rock forward on right heel, grinding heel round turning ¼ turn right. Step slightly back on left 3.00
3-4	Rock back on right. Recover weight onto left
5-6 7-8	Rock forward on right heel, grinding heel around Step slightly back on left Rock back on right. Recover weight onto left

Step right diagonally forward. Lock left behind right

Section 7 Right & Left Diagonal Lock Steps

1-2

3&4

Ending: You will end the dance facing 6.00 Step forward on right. Pivot $\frac{1}{2}$ turn left to face 12.00

Choreographer's Note: Special thanks to Regina Cheung, Canada for telling me about the music.

Step right diagonally forward. Lock left behind right. Step right diagonally forward