

LET'S GO HIGHER

Choreographed By: Barbara R. K. Wallace

Description: 32 count intermediate line dance

Music: **Let's Go Higher** by Johnny Reid (CD: A Place Called Love)

Start after 16 count intro

ROCK RECOVER, RIGHT LOCK BACK, ROCK BACK, RECOVER, COASTER

1,2 Rock forward right, recover left

3&4 Step back right, lock left in front of right, step back right

5,6 Rock back left, recover right

7&8 Step back left, step together on right, step forward left

Restart the dance from here during the 3rd sequence at the 6 o'clock wall

½ PIVOT TURN LEFT, BALL STEP, ½ TURN LEFT STEPPING BACK RIGHT, LEFT SAILOR, ¼ RIGHT TURNING SAILOR

1,2 Step forward right, turn ½ left (weight to left)

&3,4 Step together on the right, step left forward, make ½ turn left stepping back on the right

5&6 Cross left behind right, step side right, step together on left

7&8 Make ¼ turn right as you cross right behind left, step side left, step together on right

HEEL SWITCHES LEFT AND RIGHT, LEFT CROSS AND LEFT HEEL JACK AND MONTEREY WITH A DRAW

1&2& Touch left heel forward, step in place with left, touch right heel forward, step in place with right

3&4& Cross left over right, step back on right, touch left heel forward, step in place with left

5-8 Point right toe to side, ½ turn right stepping on right, point left toe to side, draw left to right keeping weight on right

FORWARD LEFT, ½ TURN LEFT, COASTER, FOUR PADDLES MAKING ½ TURN LEFT

1,2 Step left forward, turn ½ left and step back right

3&4 Step back left, step together right, step forward left

5&6&7&8& Touch right to side, make 1/8 turn left stepping on left, touch right to side, make 1/8 turn left stepping on left, touch right to side, make 1/8 turn left stepping on left, touch right to side, make 1/8 turn left stepping on left

Restart:

After 8 counts during the third sequence (dance restarts at the 6 o'clock wall)