

Let The Four Winds Blow * Step Description

64 Count 4 Wall High Beginner 2 Step Style Line Dance

Choreographers: Joanne Brady and Jo Thompson Szymanski

Music: "Let The Four Winds Blow" by Scooter Lee on the "Home To Louisiana CD"

Download legally thru: www.iTunes.com / www.amazon.com/mp3

TOE STRUT, SIDE ROCK, RECOVER, TOE STRUT, SIDE ROCK, RECOVER

- 1-2 Step forward with ball of R (1), Drop R heel (2)
- 3-4 Rock Left foot to Left side (3), Replace weight to R foot (4)
- 5-6 Step forward with ball of Left (5), Drop Left heel (6)
- 7-8 Rock R foot to R side (7), Replace weight to Left foot (8)

TOE STRUT JAZZ BOX

- 1-2 Step ball of R foot across front of Left (1), Drop R heel (2)
- 3-4 Step back with ball of L (3), Drop L heel (4)
- 5-8 Step ball of R to R side (5), Drop R heel (6)
Step together with ball of L (7), Drop L heel (8)

SKATE RIGHT, SKATE LEFT, SIDE, TOGETHER, SIDE (do not travel forward)

- 1-2 Turn body to R diagonal, Step R to R (1),
Allow L foot to come in slightly as body returns to the front (2)
- 3-4 Turn body to L diagonal, Step L to L (3),
Allow R foot to come in slightly as body returns to the front (4)
- 5-6 Turn body to R diagonal, Step R foot to R (5), Step together with L (6)
- 7-8 Step R foot to R (7), Allow L foot to come in slightly as body returns to front (8)

SKATE LEFT, SKATE RIGHT, 1/4 TURN, FORWARD, TOGETHER, FORWARD

- 1-2 Turn body to L diagonal, Step L to L (1), Allow R foot to come in slightly as body returns to the front (2)
- 3-4 Turn body to R diagonal, Step R to R (3), Allow L foot to come in slightly, turn 1/4 L (4)
- 5-8 Step forward with L (5), Step together with R (6), Step forward with L (7), Hold (8)

CHARLESTON TWICE

- 1-4 Touch R toe forward (1), Hold (2), Step back with R (3), Hold (4)
- 5-8 Touch Left toe back (5), Hold (6), Step forward with Left (7), Hold (8)
- 1-8 Repeat above 8 counts

WEAVE RIGHT 4, SCISSORS, HOLD

- 1-4 Step R to R (1), Step L crossed behind R (2), Step R to R (3), Step L across front of R (4)
- 5-8 Step R to R (5), Step together with L (6), Step R across front of L (7), Hold (8)

FULL CIRCLE WALKING LEFT, RIGHT, LEFT, TOGETHER, LEFT

- 1-8 The next 8 counts should feel just like walking around in a small circle. All the steps are forward except for the together step on count 6. Complete a small full circle to the L as you step L (1), Hold (2), R (3), Hold (4), L (5), Together with R (6), L (7), Hold (8)

Start again from the beginning.