



## Lazy Swing

Description. Partner Dance. (56 counts) Opposite Footwork Throughout.  
 Start: Closed Western Position. Gent Facing LOD/Lady Facing RLOD.  
 Choreographer. Carol\* & George Stayte (UK) \* Fully Qualified D & G Instructor.  
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 Music. "Lazy Days" by Dean Brody. CD Dean Brody. (116 bpm)  
 Alternative. "San Francisco" by The Olsen Brothers. CD Wings Of Love. (124 bpm)

### GENT:

### LADY:

#### CHARLESTON STEP. WALK (X3). POINT.

1 - 4	Step fwd on left. Sweep right fwd and point. Step back on right. Sweep left back and point.	Step back on right. Sweep left back and point. Step fwd on left. Sweep right fwd and point.
5 - 8	Walk fwd LRL. Point right to right side.	Walk back RLR. Point left to left side.

#### WALK (X3). POINT. (LADY: ½ TURN). WALK FORWARD (X3). SCUFF.

1 - 4	Walk fwd ( <b>Small steps</b> ) RLR. Point left to left side.	½ Turn left on LRL. Point right to right side.
5 - 8	Walk fwd LRL. Scuff right fwd.	Walk fwd RLR. Scuff left fwd.

**Note:** Count: 1 – 4 Lady travels to gent's right side. Release hands, into Side by Side/Sweetheart position.

#### STEP. SCUFF (X2). ROCK STEP. ¼ TURN. TOUCH.

1 - 4	Step fwd on right. Scuff left fwd. Step fwd on left. Scuff right fwd.	Step fwd on left. Scuff right fwd. Step fwd on right. Scuff left fwd.
5 - 8	Rock fwd on right. Recover on left. Turn ¼ right on right. Touch left next to right.	Rock fwd on left. Recover on right. Turn ¼ left on left. Touch right next to left.

**Note:** Count: 7 – 8 Ladies right hand over ladies head. Change into open hands.

#### WEAVE. ½ TURN. (CHANGING SIDES) TRIPLE STEP.

1 - 4	Step left to left side, right behind left. Step left to left side. Step right slightly fwd.	Step right to right side, left behind right. Step right to right side. Step left slightly fwd.
5 - 6	½ Turn left on left, right.	½ Turn right on right, left.
7 & 8	Triple Step in place LRL. ( <b>ILOD</b> )	Triple step in place RLR. ( <b>OLOD</b> )

**Note:** Count: 5 – 6 Release ladies left hand, ladies right hand over ladies head.  
 Gent travels behind Lady, left shoulder to left shoulder.

#### ROCK STEP. ½ TURN TRIPLE (CHANGING SIDES) ROCK, ¼ TURN SHUFFLE BACK.

1 - 2	Rock back on right, Recover on left.	Rock back on left, Recover on right.
3 & 4	Triple 1/2 turn left on RLR. ( <b>OLOD</b> )	Triple ½ turn right on LRL. ( <b>ILOD</b> )
5 - 6	Rock back on left. Recover on right.	Rock back on right. Recover on left
7 & 8	Turn ¼ right, shuffle back on LRL.	Turn ¼ left, shuffle back on RLR.

**Note:** Count: 3 & 4 Ladies right hand over ladies head.  
 Gent travels in front of Lady, left shoulder to left shoulder.

#### WALK, WALK, SHUFFLE BACK. ¼ TURN. TOGETHER. ¼ TURN SHUFFLE.

1 - 2	Walk back on right, left,	Walk back on left, right.
3 & 4	Right shuffle back.	Left shuffle back.
5 - 6	¼ Turn Left on left, together on right.	¼ Turn right on right, together on left.
7 & 8	Shuffle ¼ Turn left on LRL	Shuffle ¼ Turn right on RLR.

**Note:** Count: 1 – 4 Holding Inside hands. Count: 5 – 8 Change hands, inside hands. LOD

#### ROCKING CHAIR. WALK FORWARD (X3). (LADY ½ TURN). TOUCH.

1 - 4	Rock fwd on right. Recover on left. Rock back on right. Recover on left.	Rock fwd on left. Recover on right. Rock back on left. Recover on right.
5 - 8	Walk fwd on RLR. Touch left next to right.	½ Turn right on LRL. Touch right next to left.

**Note:** Count: 5 – 6 Taking ladies left hand over her head, into Closed Western Position.

START AGAIN