

LACY SLEEVES

Choreographed by: Rob McKean and Barbara R. K. Wallace

Description: 64 Count, 4 wall, intermediate line dance

Music: **Raised on Robbery** by Joni Mitchell

TWIST BOTH HEELS RIGHT, TWIST BOTH HEELS LEFT MAKING A 1/4 TURN RIGHT, RIGHT COASTER BACK, STEP FORWARD LEFT AND MAKE 1/4 TURN RIGHT SWIVELING IN RIGHT HEEL, TOE, HEEL

1,2 Starting with feet together, twist both heels right, twist both heels left making a 1/4 turn right leaving weight on the left

3&4 Step back right, step left together, step forward right

5-8 Step forward left, make 1/4 turn right and at the same time swivel right heel in towards left, swivel right toe towards the left, swivel right heel towards the left (weight is on the left)

POINT RIGHT TOE SIDE, HOLD, STEP FORWARD, POINT LEFT TOE SIDE, HOLD, STEP FORWARD, TOUCH RIGHT TOE FORWARD AND DO A "C" HIP BUMP UP AND DOWN AND UP AND DOWN

1,2 Point right toe to the right side, hold

&3,4 Step forward on the right, point the left to the side, hold

&5&6&7&8& Step forward on the left, touch the right toe diagonally forward as you bump the hips up and down and up and down forming a "C" pattern with the right hip

1/4 TURN RIGHT, 1/2 HINGE TURN LEFT, 1/2 HINGE TURN RIGHT, 1/4 TURN RIGHT

1,2 Make 1/4 turn right on ball of left stepping side right, hold

3,4 Make 1/2 hinge turn left on ball of right stepping side left, hold

5,6 Make 1/2 hinge turn right on ball of left stepping side right, hold

7,8 Make 1/4 turn right on ball of right stepping side left, hold

JAZZ TWO, BALL CROSS, HOLD, BALL JAZZ TWO, BALL CROSS, HOLD

1,2 Cross right over left, step back on left

&3,4 Step together on right, cross left over right, hold

&5,6 Step together on right, cross left over right, step back on right

&7,8 Step together on left, cross right over left, hold

LEFT SIDE MAMBO, RIGHT AND LEFT HEEL SWITCHES, TOE UNWIND (WT. BACK ON LEFT), SHUFFLE FORWARD RIGHT

1&2 Rock side left, recover right, step left beside right

3&4& Touch right heel forward, step together on right, touch left heel forward, step together on left

5,6 Touch right toe back, unwind 1/2 turn right keeping weight on left

7&8 Shuffle forward right, left, right

LEFT KICK BALL POINT SIDE, RIGHT KICK BALL POINT SIDE, LEFT SAILOR SHUFFLE, RIGHT SAILOR SHUFFLE

1&2 Kick left forward, step on left, point right toe to right side

3&4 Kick right forward, step on right, point left toe to left side

5&6 Cross left behind right, step side right, step together on left

7&8 Cross right behind left, step side left, step together on right

LEFT SAILOR WITH ¼ TURN LEFT, BALL STEP, HOLD, ROCK FORWARD AND RECOVER, ½ SHUFFLE RIGHT

1&2 Cross left behind right making ¼ turn left, step side right, step together on left
&3,4 Step together on ball of right, step forward left, hold
5,6 Rock forward right, recover back on left
7&8 Make ½ turning shuffle right stepping right, left, right

ROCK FORWARD LEFT AND RECOVER, FULL TURN CCW, RIGHT HEEL JACK, RIGHT HEEL JACK BALL STEP

1,2 Rock forward left, recover back on right
3,4 Make ½ turn left stepping forward on the left, make ½ turn left stepping back on the right (easier option: walk back left, right)
&5&6 Step back on the left, touch right heel forward, step together on the right, touch left toe beside the right
&7&8 Step back on the left, touch right heel forward, step together on the right, step together on the left (ending with feet together)

Ending: Start the last sequence (7th sequence) at the 6 o'clock wall. Dance the first 30 counts then make ½ turn to the front wall on the ball of the right foot and step forward on the left.