

INVISIBLE

(aka. Expendable-Untouchable-Invisible)

4 Wall Line Dance - 48 Counts: Intermediate Level

Choreographed by Johnny S' (UK - December 2008)

Music "Invisible" by Hal Ketchum (album 'Father Time')

(available iTunes)

****2 Restarts****

1-8 ROCK-STEP, TRIPLE ½ TURN L, PIVOT ½ TURN L, SWEEP, L SAILOR, HIP SWAYS:

1 Rock-step R forward

2&3 Recover on L while making ½ turn L stepping back L, R, L (6)

4-5 Step forward on R, Pivot ½ turn L while sweeping L back (12)

6&7 L sailor

8& Sway hips R, L (weight ends on L)

9-16 STEP ½ TURN - STEP X2, CROSS-TOUCH- STEP, R SAILOR WITH ¼ TURN R:

1-2& Step R forward into ½ turn R, Step L beside R, Quickly Step R beside L (6)

3-4& Step L forward into ½ turn L, Step R beside L, Quickly step L beside R (12)

5&6 Cross-step R over L, Touch L toe behind R, Step back on L

7&8 R sailor with ¼ turn R (3)

17-24 STEP, DRAG, R COASTER-POINT, MONTEREY ½ TURN R, STEP-LOCK-BACK:

1-2 Step L long step to L, Drag R towards L (weight remains on L)

3&4 R coaster - end with coaster with R toe pointing to R

5-6 Make ½ turn R, Point L toe to L (9)

7&8 Step L back, Lock-step R over L, Step back on L

25-32 SWEEP BACK X 2, R SAILOR WITH ½ TURN R, SWAY X3, RIGHT COASTER-HITCH:

1-2 Sweep R around and step back on R, Sweep L around and step back on L

3&4 Sweep R around into R sailor ½ turn R (3)

5-6& Step L slightly to L while swaying hips L, R, L (weight ends on L)

7&8 Step R back, Step L back beside R, Hitch R knee slightly across L

****Restart Here At End Of Sequence Three & Five - Facing Walls 9 & 3****

33-40 ROCK-RECOVER, STEP ¼ TURN L, ROCK-RECOVER; REPEAT FIRST 4 COUNTS:

1&2& Rock-step back on R, Recover on L, Step R back into ¼ turn L, Step L to L side

3-4 Rock-step Forward on R, Recover on L

5-8 .Repeat above counts 1-4..

41-48 ROCK-RECOVER, STEP ¼ TURN L, PIVOT ¼ TURN L, STEP-POINT,
CROSS, STEP-TOUCH, STEP:

1&2& Rock-step back on R, Recover on L, Step R back into ¼ turn L, Step L to L side

3-4 Step R forward, Pivot ¼ turn L (weight ends on L)

&5-6 Step R beside L, Point L toe to L side, Cross-step L over R

&7-8 Step back on R, Touch L toe in front of R, Step forward on L

..At end of Sequence Six (last sequence. facing back wall..) .Repeat Section 5 Again

..then add the following:

..Rock-step back on R, Recover on L, Step R back into ¼ turn L, Step L to L side

,,,Rock-step Forward on R, Recover on L..Step R into ¼ turn R & hold (.end dance
facing front wall!)