

Innocent

Choreographed by **Julia Wetzel**

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Type of dance: 36 counts, 4 walls, Intermediate line dance
 Music: No Me Enseñaste by Thalia (CD: Thalia). Download available from iTunes and Amazon.
 Track Length: 4:29. BPM: 72. Fade track after 3:40 suggested
 Intro: 16 counts from start of heavy beat and music (approx. 28 seconds into track)
 *2 restarts: Wall 2: Restart after count 32, facing 6:00. Wall 5: Restart after count 16, facing 3:00.

This dance is dedicated to my friend Malene Jakobsen whose support and encouragement were invaluable to me.

v4

Counts	Footwork	Facing
1 – 8	Step, Step, ½ Turn R, Step, 1½ Turn L with L Ronde, Behind, Side, Cross Rock, Side	
1, 2&3	Step fw on R (1), step fw on L (2), pivot ½ turn R (&) (weight forward on R), step fw on L (3)	6:00
4&5	Turn ½ L stepping back on R (4), turn ½ L stepping fw on L (&), turn ½ L back on R while sweeping L around from front to back (5)	12:00
6&7	Step L behind R (6), step R to R side (&), cross rock L over R (7)	12:00
8&	Recover back on R (8), step L to L side (&)	12:00
9 - 16	Step, L Mambo, Cross, Back, Side, Cross, Unwind, Step, ½ Turn R	
1, 2&3	Take a big step fw on R (1), rock fw L (2), recover back on R (&), step L back (3)	12:00
&4&5	Cross R over L (&), step L back (4), step R to R side (&), cross L over R (5)	12:00
6, 7&8	Unwind ¾ turn R (6) (weight ending on R), step ball of L fw (7), ½ turn R on balls of both feet (&), step L heel down (8) (weight ending on L) *(Restart after here during Wall 5 facing 3:00)	3:00
17 - 24	Sailor, Diagonal Locks, ¼ turn R, Scissor Cross, Weave, ¾ Turn R	
1&2&	Sweeping R around to step R behind L (1), step L slightly to L side (&), step R to R fw diagonal (2), close L behind R (&) (moving towards 4:30)	3:00
3&4	Step R to R fw diagonal (3), close L behind R (&), step R to R fw diagonal (4) (moving towards 4:30)	3:00
5, 6&	Turn ¼ R step L to L side (5), step R next to L (6), cross L over R (&)	6:00
7&8&	Step R to R side (7), step L behind R (&), Turn ¼ R step R fw (8), turn ½ R stepping back on L (&)	3:00
25 - 32	½ Turn R, Rock, ¼ Turn L Side, Step, ½ Turn L, ¼ Turn L Side, Behind, Side, Cross Rock, ½ Turn L with R Hitch	
1	Turn ½ R stepping fw on R (1)	9:00
2&3	Rock fw L (2), recover back on R (&), ¼ turn L big step to L side on L (3)	6:00
4&5	Step fw R (4), pivot ½ turn L (&) (weight ending on L), turn ¼ L big step to R side on R (5)	9:00
6&7&	Step L behind R (6), step R to R side (&), rock L over R (7), recover on R (&)	9:00
8&	Turn ¼ L step L fw (8), turn ¼ L hitching R (&) (Weight on L) *(Restart after here during Wall 2 facing 6:00)	3:00
33 - 36	Step, Sway, Sway, Sway	
1	Step R to R side swaying to hip to R (1)	3:00
2 - 4	Sway hip to L (2), Sway hip to R (3), Sway hip to L (4) (Weight on L)	3:00

Start again and enjoy!