

Jeff & Thelma Mills  
 D&G Country Western  
 Dance Instructor  
 N.T.A. Level 2  
 G.P.T.D  
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## In Pieces

Partner Dance: – 64 Count – Easy Intermediate

Start Position: Gent facing LOD – Lady facing RLOD – Right Palm to Right Palm

Suggested Dance Music: Broken Stones – Paul Weller – CD: Modern Classic – Greatest Hits - 112 BPM

Choreographers: Jeff & Thelma Mills.

### Gent

#### **Step. Hold. Triple Step Forward. x 2.**

1 - 2 Step forward R. Hold.  
 3&4 Triple step forward LRL.  
 5 - 6 Step forward R. Hold.  
 7&8 Triple step forward LRL.

#### **Both: Rock Step. Triple ½ Turn. Rock Step. Triple Step Back.**

1 - 2 Rock forward R. Recovery onto L.  
 3&4 Triple ½ turn right RLR - RLOD.  
 5 - 6 Rock forward L. Recovery onto R.  
 7&8 Triple step back LRL.

**Note:** During counts 3 & 4: Release right palms and join left palm to left palm.

#### **¼ Turn x 2. Triple Step F/ward. Walk x 2. Triple Step F/ward.**

1 - 2 Step back R ¼ turn left. ¼ Turn left step forward L - LOD.  
 3&4 Triple step forward RLR.  
 5 - 6 Step forward LR to commence changing sides.  
 7&8 Triple step forward LRL to complete changing sides.

**Note:** During counts 3 & 4: Gent to commence changing side travelling across and behind the lady

During counts 5 – 6 / 7 & 8: Complete changing sides with lady turning across in front of gent under raised left arms, lady is now on the gent's left

#### **½ Turn x 2. Triple Step F/ward. Walk x 2. Triple Step F/ward.**

1 - 2 ½ Turn left stepping back R. ½ Turn left stepping forward L.  
 3&4 Triple step forward RLR.  
 5 - 6 Walk forward LR.  
 7&8 Triple step forward LRL.

**Note:** On count 1: Release hands. During Counts 3 & 4: Rejoin inside hands gents left, ladies right

#### **Both: ¼ Turn. Hold. Behind - Side - Cross. Side. Hold. Behind - ¼ Turn - Forward.**

1 - 2 Step forward R ¼ turn left - ILOD. Hold.	Step forward L ¼ turn right - OLOD. Hold.
3&4 Step L behind right. Step R to right side. Cross L over right.	Step R behind left. Step L to left side. Cross R over left.
5 - 6 Step R to right side. Hold.	Step L to left side. Hold.
7&8 Step L behind right. Step R ¼ turn right. Step L f/ward – LOD.	Step R behind left. Step L ¼ turn left. Step R f/ward - LOD.

**Note:** Count 1: Go into double open hand hold. Count 7&8: Release gent right and ladies left hands

#### **Both: Rock Step. Triple Step Back. Step Back. Step Together. Triple Step Forward.**

1 - 2 Rock forward R. Recover onto L.	Rock forward L. Recover onto R.
3&4 Triple step back RLR.	Triple step back LRL.
5 - 6 Step back L. Step R next to left.	Step back R. Step L next to right.
7&8 Triple step forward LRL.	Triple step forward RLR.

#### **Both: Step ½ Pivot Turn. Triple Step Forward. Rock Step. ½ Triple Turn.**

1 - 2 Step forward R. Pivot ½ turn left - RLOD.	Step forward L. Pivot ½ turn right - RLOD.
3&4 Triple step forward RLR.	Triple step forward LRL.
5 - 6 Rock forward L. Recover onto R.	Rock forward R. Recover onto L.
7&8 Step back on L ¼ turn right. Step R ¼ turn right – LOD.	Step back on R ¼ turn left. Step L ¼ turn left – LOD.
Step forward L.	Step forward R.

**Note:** During counts 1 - 2: Release hands and re-join inside hands, gent's right and ladies left.  
 During counts 7 & 8: Release hands and re-join inside hands, gent's left and ladies right.

#### **Walk x 2. Triple Step Forward - Repeat.**

1 - 2 Walk forward RL to commence changing sides.  
 3&4 Triple step forward RLR to complete changing sides.  
 5 - 6 Walk forward LR.  
 7&8 Triple step forward LRL.

**Note:** During counts 1 – 2 / 3 & 4: Change sides with lady turning across and in front of gent under raised arms, change hands right palm to right palm

#### **Cross ½ Turn. Triple Step Back. Walk Back x 2. Triple Step Back.**

Cross L over right. ½ Turn left stepping back right - RLOD.  
 Triple step back LRL.  
 Walk back RL.  
 Triple step back RLR.