

I Wonder Why

Choreographer: Niels B. Poulsen (Denmark)

niels@love-to-dance.dk - www.love-to-dance.dk

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Type of dance: 60 counts. 2 walls. Waltz (98 bpm)
 Level: Intermediate
 Music: 'I Wonder Why' by Curtis Stigers. Album: 'Curtis Stigers' (1991). Download from iTunes
 * 3 easy restarts: On wall 2, after count 42, facing 12:00. On wall 4, after count 42, facing 12:00. On wall 5, after count 54, facing 6:00.
 Intro: 42 counts from first beat in music (28 seconds into track)

Counts	Footwork	End facing
1 – 6	L twinkle, R twinkle ½ turn R	
1 – 3	Cross L over R, step R diagonally fw R, step L diagonally fw L	12:00
4 – 6	Cross R over L, turn ¼ R stepping back on L, turn ¼ R stepping fw on R	6:00
7 – 12	L basic fw, back R with slow L point backwards	
1 – 3	Step fw L, bring R next to L, change weight to L	6:00
4 – 6	Step back on R, point L backwards over 2 counts	6:00
13 – 18	½ L, spin full turn L over 2 counts, R twinkle ¼ R	
1 – 3	Turn ½ L stepping fw on L, spin full turn L on L over 2 counts	12:00
4 – 6	Cross R over L, step L diagonally fw L, turn ¼ R stepping R diagonally fw R	3:00
19 – 24	Fw L, step ½ turn L, fw R, step ½ turn R with side step R	
1 – 3	Step fw L, step fw R, turn ½ L stepping onto L	9:00
4 – 6	Step fw R, step fw L, turn ½ R stepping R to R side	3:00
25 – 30	L cross rock side, cross R over L, full L unwind with sweep over 2 counts	
1 – 3	Cross rock L over R, recover R, step L to L side	3:00
4 – 6	Cross R over L, unwind full turn L on R, sweep L behind R (weight R)	3:00
31 – 36	Behind side lunge, hold X 2 with prep, ¼ L, ½ L	
1 – 3	Cross L behind R, lunge R to R side, hold (turning upper body to R side into a prep)	3:00
4 – 6	Keep prepping !!!, turn ¼ L stepping onto L, turn ½ L stepping back on R	6:00
37 – 42	½ L, extend R upper body fw over 2 counts, 1½ R	
1 – 3	Turn ½ L stepping fw on L, extend upper body and R arm fw over 2 counts	12:00
4 – 6	Turn ½ R stepping fw on R, turn ½ R stepping back on L, turn ½ R stepping fw on R *	6:00
43 – 48	Rock fw L, recover R, back L, R basic back	
1 – 3	Rock fw L, recover weight back to R, step back on L towards 1:30	7:30
4 – 6	Step back on R, bring L next to R, change weight to R	7:30
49 – 54	Weave, ¼ R stepping fw R, sweep L ¾ R over 2 counts	
1 – 3	Cross L over R, step R to R side squaring up to 6:00, cross L behind R	6:00
4 – 6	Turn ¼ R stepping fw on R, sweep L around with a ¾ R on R foot *	6:00
55 – 60	L cross rock side, R twinkle	
1 – 3	Cross rock L over R, recover weight back on R, step L to L side	6:00
4 – 6	Cross R over L, step L diagonally fw L, step R diagonally fw R	6:00
Begin Again!		