

Hillbilly Bone

Choreographer: Wendell Nelson, Dance Director at Billy Bob's Texas
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Description: 32 count, 2 wall, high beginner line dance
Music: "Hillbilly Bone" by Blake Shelton (featuring Trace Adkins)

Start dance on vocals

TOES/HEELS RAMBLE RIGHT, TOE/HEEL RAMBLE RIGHT, TOUCH

- 1 - 2 With weight on both feet, move toes right, move heels right
- 3 - 4 Repeat steps 1-2
- 5 - 7 With weight on L foot, move R foot to the right - toe, heel, toe
- 8 Close, touching L foot beside R foot

GRAPEVINE QUARTER TURN LEFT, BACK WALKS, TOE TAPS

- 9 -10 While pointing left with L hand, step left with L foot, Cross R foot behind L foot
- 11-12 Step L foot left, pivoting into quarter turn left, Brush R foot next to L
- 13-14 Step backwards with R foot, Step backwards with L foot
- 15-16 Tap R toe in place, twice

HIP BUMPS (WITH ATTITUDE)

- 17-18 Place weight on R foot, making two hip bumps to the right
- 19-20 Place weight on L foot, making two hip bumps to the left
- 21-22 Single hip bumps to the right, then to the left
- 23-24 Repeat 21-22

JAZZ BOX QUARTER TURN LEFT, KNEE ROLLS

- 25-26 Cross R foot over L foot, Step back on L foot
- 27 Step forward slightly with R foot, pivoting into quarter turn left
- 28 Step L foot beside R foot
- 29-30 Roll R knee to the right and back to center
- 31-32 Roll L knee to the left and back to center

REPEAT