

Gonna Take

Choreographed by GYTAL

Special thanks to Rosie Multari & Lana Wilson for proof reading & suggestions

Music: Gonna Take A Lot Of River- Country Dance Kings

Gonna Take A Lot Of River- Oak Ridge Boys

64 count 4 wall High beginner/intermediate Line Dance

R touch Out, In, Out, Hold, R Sailor Hold

1-4 Touch R toe to R side, touch R toe to R instep, Touch R toe to R side Hold

5-8 Cross R behind L, Step L to L, step R to R, Hold

Slow Applejacks R, L., R coaster, hitch L. while Scooting Back on R.

9-10. Swing L heel to R instep while swinging R toe To R side, bring both back to center

11-12 Swing R toe to L instep while swinging L toe to R, back both to center

weight on L

Variation for 9-12 Swing both heels to L, Bring both to center, swing both heels to R, bring to center keeping weight on L

13-15. Step Back on R, step back on L, Step R forward

16. Hitch L while Scooting back on R

Step L, Hitch R Scoot back on L, Step R Hitch L Scoot back on R, L Coaster hold

17-18 Step back on L, hitching R scooting back on L

19-20 Step Back on R hitching L scooting back on R

21-24. Step back on L, step R back next to L, step L forward, Hold

Bump hips R, Bump hips L, Bump R, L, R Hold

25-28 Step R foot forward on Right diagonal, Bumping hips forward , hold

Bump hips Back , hold

29-32. Bump Hips, Forward , Back , forward , Hold

L Toe Heel Back, R Toe Heel back, L Coaster, Hitch R,

33-34 Step Back L. toe heel

35-36 Step back R toe Heel

37-40 Step Back on L, step R back next to L, step L forward, Hitch R

Cross step R toe heel over L, Step Toe Heel Back on L turning ¼ to R, Side, together, side to R (R,L,R) Hold

41-42 Step cross R Toe over L step down on heel,

43-44 Step back on L toe, step down on L heel turning 1/4 to R

45-48 Step R to R, step L to R, Step R to R hold

L Touch Out, In, Out, Hold, L sailor Hold

49-52 Touch L to L, touch L to R instep, touch L to L. Hold

51 -56 Step L behind R, step R to R, step L next to R. Hold

Step R Heel forward turn $\frac{1}{2}$, step R touch L clap, step L touch R clap

57-58 Step R heel Forward, Hold

59-60 Turn $\frac{1}{2}$ to L, hold

61-62 Step R to R, touch L to R instep Clap

63-64 Step L to L, touch R to L instep Clap

REPEAT