

Feisty

Choreographed by Tajali Hall (Canada) – August 2010

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Description: 32 count, 4 wall, intermediate line dance (2 restarts, 1 tag)

Music: 1234 by Feist – available on iTunes

16 count intro (start on lyrics)



JAZZ BOX, SYNCOPATED WEAVE

1-2-3-4 Step forward left, cross right over left, step back left, step right to right side

5&6 Cross left over right, step right to right side, cross left behind right

&7 Step right to right side, cross left over right

&8 Step right to right side, cross left behind right

SCISSOR STEP, ¼ TURN RIGHT, ¼ TURN RIGHT, BEHIND SIDE CROSS, SIDE

1-2-3 Step right to right side, slide left in next to right, cross right over left

4 ¼ turn right stepping back on left (3:00)

5 ¼ turn right stepping right to right side (6:00)

6&7 Cross left behind right, step right to right side, cross left over right

8 Step right to right side

ROCK RECOVER, ¾ SPIRAL TURN RIGHT, STEP FORWARD RIGHT, ½ TURN PIVOT RIGHT, WALK FORWARD LEFT, WALK FORWARD RIGHT

1-2 Rock left behind right prepping for ¾ turn right, recover weight to right foot

3-4 Touch left next to right, spiral ¾ turn right transferring weight to left foot on count 4 (3:00)

&5-6 Step forward right, step forward left, pivot ½ turn right transferring weight to right foot (9:00)

7-8 Walk forward left, walk forward right

SYNCOPATED JAZZ BOX, WALK BACK RIGHT, WALK BACK LEFT, WALK BACK RIGHT, LEFT COASTER, STEP FORWARD RIGHT

1-2& Step forward left, cross right over left, step back left

3-4-5 Walk back right, left, right

6&7 Step back left, close right to left, step forward left

8 Step forward right

Start Again!

Restarts: On walls 2 and 4, dance the first 16 counts and then start the dance over from the beginning.

Tag: Occurs at the end of wall 7 (you'll be facing 9:00):

1-2-3-4 Step forward on left, cross right over left, step back on left, step right to right side

(Note: Because the tag is the same as the first four counts of the dance, you'll end up doing two jazz boxes in a row here – the first being the tag and the second being the beginning of wall 8 of the dance).