

DIZZEE LOCO



32 Count 4 wall - Intermediate Line Dance

Choreographed by Debbie McLaughlin (UK) – August 09

Choreographed to “Holiday” By Dizze Rascal ft. Chrome

Count in : On lyrics. 16 counts after beat comes in

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Video: On Youtube – Username: xxdebbie1984xx

Ball, Walk, Walk, Rock and Cross, Rock Swivel Step and Quarter, Half

&1-2 Rock back on L, Recover weight forward onto R, Walk forward L

3&4 Rock R out to R Side, Recover onto L, Cross R foot over L

5&6 Rock L out to L side, Swivel R heel in towards L, Swivel heel back in place taking weight on R

&7-8 Step L next to R, turn $\frac{1}{4}$ R stepping forward on R, turn $\frac{1}{2}$ R stepping L to L side

Sailor Step and Slide, Touch, Step, Turn and Chug, Chug

1&2 Cross R behind L, Step L to L side, Step R forward to R diagonal

&3-4 Step L next to R, Step R big step forward to R diagonal, Slide L up and touch next to R

5-6& Step forward on L, Step forward on R, Pivot $\frac{1}{2}$ turn L taking weight forward onto L

7-8 Step forward on R (touching L next to R), Step forward on L (touching R next to L)

(You can substitute this for two runs/funky walks/jumps – whatever you like – but make it BOUNCY!)

And Rock and Slide, Behind, Turn, Step, Touch, Bump, Bump

&1&2 Rock R out to R side, Recover weight back onto L, Cross R over L, Step L big step to L side, dragging R heel towards L

3-4 Cross R behind L, Turn $\frac{1}{4}$ L stepping forward on L

5-6 Step forward on R, Touch L foot behind R (with attitude!)

7-8 Make $\frac{1}{4}$ L stepping L to L and pushing hips forward to L, Step R to R pushing hips forward to R

Quarter, Half, Back Lock Back, and Kick and Step, Turn, Turn

1-2 Turn $\frac{1}{4}$ L stepping forward on L, Turn $\frac{1}{4}$ L stepping R to R side

3&4 Step back on L, Lock R over L, Step back on L

&5&6 Step back on R, Kick L forward, Step forward on L, Step forward on R

7-8 Pivot $\frac{1}{2}$ turn L taking weight forward onto L, Make $\frac{1}{2}$ L stepping back onto R

******* Start Again*******

Please Note: There are a few different versions of this song. The one I choreographed it to is 3mins 57 seconds long. 3 minutes into the song, the tempo changes. I would suggest you fade the music at this point. You can dance through it, but the dance goes off phrase and it's FAST!!!