

Deaths Diary

Walls: 2 Level: improver
Counts: 40 Choreographer: Fedor K.



Music: Deaths Diary by Marc Almond (114bpm)
Start 28 Counts

Walk 2, Kick-Out-Out, Swivel left, Swivel right with ¼ Turn L, Coaster Step

- 1, 2 Step forward on R, Step forward on L
- 3&4 Kick R to front, Step R to right side (shoulder width), Step L to left side (shoulder width)
- 5, 6 Swivel both heels to left, Swivel both heels to right while making ¼ turn left (weight on R) (9:00)
- 7&8 Step back on L, R beside L, Step forward on L

Paddle ¼ Turn L with Point, Sailor Step, Cross, Side, Sailor Step

- 1, 2 Make ¼ Turn left on ball of L and touch R toe to right side, do it again (3:00)
- 3&4 Cross R behind L, Small step L to left side (shoulder width), Small step R to right side (shoulder width)
- 5, 6 Cross L in front of R, Step R to right side
- 7&8 Cross L behind R, Small step R to right side (shoulder width), Small step L to left side (shoulder width)

Cross, ¼ Turn R Back, Shuffle Back ½ Turn R, ¼ Turn R Side Rock, Cross Shuffle

- 1, 2 Cross R in front of L, make ¼ turn right stepping L back (6:00)
- 3&4 Step back on R with ¼ turn right, L beside R, Step R to right side with ¼ turn right (12:00)
- 5, 6 Make ¼ turn right stepping L to left side (use Hips!), Weight back on R (use Hips!)
- 7&8 Cross L in front of R, Step R to right side, Cross L in front of R

Point, Flick with ¼ Turn L, Lock Shuffle Fwd, Step, ½ Turn R, Rock-Recover-Rock

- 1, 2 Touch R toe to right side, Kick R back while making ¼ turn left on ball of L
- 3&4 Step forward on R, Lock L behind R, Step forward on R
- 5, 6 Step forward on L, pivot ½ turn right (weight on L!!!)
- 7&8 Weight on R using hip, Weight back on L using hip, Weight on R using hip

Walk 2, Mambo Step, Walk 2, Mambo Touch

- 1, 2 Step forward on L, Step forward on R
- 3&4 Step L diagonally left forward rolling hips forward, Weight back on R rolling hips back, L beside R
- 5, 6 Step forward on R, Step forward on L
- 7&8 Step R diagonally right forward rolling hips forward, Weight back on L rolling hips back, R beside L

Tag after 3rd and 5th and 7th wall (6:00) and as Finish (end of 8th wall) 2x 1 – 16 and then 17 – 20, Arms up at beat 21: Side, Behind-Side-Cross-Side-Behind, Side Rock, Cross Shuffle

- 1, 2& Step R to right side, Cross L behind R, Step R to right side
- 3&4 Cross L in front of R, Step R to right side, Cross L behind R
- 5, 6 Step R to right side, Weight back on L
- 7&8 Cross R in front of L, L to left side, Cross R in front of L

Side, Behind-Side-Cross-Side-Behind, Side Rock, Cross Shuffle

- 1 – 8 Repeat the last 8 Counts the opposite way

Step, ½ Turn L, 2x

- 1, 2 Step forward on R, Pivot ½ turn left (weight on L)
- 3, 4 Step forward on R, Pivot ½ turn left (weight on L)