

# DANCE OUR WAY

Choreographers: Peter & Liz Heath, Adelaide, South Australia, 17<sup>th</sup> March 2007

PARTNER VARIATION – FACING COUPLES

Mans Steps as Per Line Dance, Ladies Steps Below While Facing Man

Ladies Starting position:

Feet Together, Left Foot Ready

Music

Beats

Steps

Version: 1.08

## LADIES STEPS

### **Side, Cross Kick, Twice; Vine Front, Touch; Twice**

- 1–2 1,2 Facing Couples Both Hands Raised to Shoulder Level and Joined (Butterfly Position) Step Left Foot to Left, Kick Right Foot Across in Front of Left Foot
- 3–4 1,2 (Butterfly Position) Step Right Foot to Right, Kick Left Foot Across in Front of Right Foot
- 5–8 1–4 (Butterfly Position) Step Left Foot to Left, Cross Right Foot in Front of Left Foot, Step Left Foot to Left, Touch Right Foot to Left Foot
- 9–16 1–8 (Butterfly Position) Do Beats 1–8 of Standard Dance
- 17–20 1–4 (Butterfly Position) Step Left Foot to Left, Close Right Foot to Left Foot, Cross Left Foot Behind Right Foot, Hold
- 21–24 1–4 (Butterfly Position) Step Right Foot to Right, Close Left Foot to Right Foot, Cross Right Foot Behind Left Foot, Hold
- 25–28 1–4 (Butterfly Position) Step Left Foot to Left, Cross Right Foot in Front of Left Foot, Step Left Foot to Left, Cross Right Foot Behind Left Foot
- 29–32 1–4 Turning ¼ Left Step Left Foot Slightly Forward to Be in Front of The Man, Draw Right Foot to Left Foot Over 3 Beats Taking Up Ballroom Hold (Closed Position)

### **Turn 1/8 Left & Foxtrot Back Diamond Turn**

- 33–36 1–4 Turning 1/8 Left So Right Hips are Adjacent (Banjo Position Throughout Next 17 Beats) Step Right Foot Back on the Diagonal, Hold, Turning 1/8 Left to Face Wall Step Left Foot to Left, Cross Right Foot Diagonal Forward and Left Turning 1/8 Left
- 37–40 1–4 Step Left Foot Forward on the Same Diagonal, Hold, Turning a Further 1/8 Left to Face Wall Step Right Foot to Right, Step Left Foot Diagonal Back and Right Turning 1/8 Left
- 41–44 1–4 Step Right Foot Back on the Diagonal, Hold, Turning 1/8 Left to Face Wall Step Left Foot to Left, Cross Right Foot Diagonal Forward and Left Turning 1/8 Left
- 45–48 1–4 Repeat Beats 37–40 (This will Finish Facing 1/8 Left of Original Direction)

### **1/8 Left Turning Back Foxtrot; Slow Forward Coaster 2**

- 49–52 1–4 Step Right Foot Diagonal Back on the Same Diagonal, Hold, Turning 1/8 Left (to Closed Position) Step Left Foot to Left, Close Right Foot to Left Foot
- 53–56 1–4 Release Arms and Join Hands (Butterfly Position) Step Left Foot Forward, Hold, Close Right Foot to Left Foot, Hold

### **Coaster 4; Side & Slow Bump 2**

- 57–60 1–4 (Butterfly Position) Step Left Foot Back, Close Right Foot to Left Foot, Step Left Foot Forward, Close Right Foot to Left Foot
- 61–64 1–4 (Butterfly Position) Step Left Foot to Left So Feet Are Apart and Bump Hips Left, Hold, Bump Hips Right, Hold

REPEAT Substituting the Ending during the 7<sup>th</sup> Sequence

## LADIES ENDING Side, Draw 3 to a Wrap

- 29'–32' 1–4 Step Left Foot to Left, Draw Right Foot to Left Foot Over 3 Beats While Keeping Hands Joined and Turning ½ Left Under Mans Raised Left Hand Which is then Lowered to Finish in Wrapped Position Both Facing Front