

# Cut You Loose

Choreographer: Malene Jakobsen, Denmark  
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Type of dance:	64 counts, 2 Walls
Level:	Intermediate
Choreographed to:	Good Thing's Gone Bad by James Otto feat. Ronnie Milsap, from the album Shake What God Gave Ya, available on iTunes. 112 BPM
Intro:	32 counts from when the beat kicks in, 20 seconds into track, dance begins with weight on L

Counts	Footwork	Facing
<b>1-9</b>	<b>Rock, recover, together, lock step, out out, swivels</b>	
1-2-3	(1) Rock fwd. on R, (2) recover onto L, (3) step R next to L	12.00
4&5	(4) Step fwd. on L, (&) lock R behind L, (5) step fwd. on L	12.00
6-7	(6) Step R slightly R, (7) step L slightly L – weight on both feet	12.00
8&1	(8) Swivel heels L, (&) swivel toes L, (1) swivel heels L – weight on L	12.00
<b>10-17</b>	<b>¼ Monterey, point, ball, side rock, touch, chassé</b>	
2-3	(2) Point R to R side, (3) on ball of L turn ¼ R stepping R next to L	3.00
4&5	(4) Point L to L side, (&) step L next to R, (5) rock R to R side	3.00
6-7	(6) Recover onto L, (7) touch R next to L	3.00
8&1	(8) Step R to R side, (&) step L next to R, (1) step R to R side	3.00
<b>18-25</b>	<b>Cross rock, shuffle ¼, sweep ½, step down, back mambo</b>	
2-3	(2) Cross L over R, (3) recover onto R	3.00
4&5	(4) Step L to L side, (&) step R next to L, (5) turn ¼ L stepping fwd. on L – prep. for sweeping ½	12.00
6-7	(6) On ball of L make ½ turn L sweeping R, (7) step R next to L	6.00
8&1	(8) Rock back on L, (&) recover onto R, (1) step fwd. on L	6.00
<b>26-33</b>	<b>Rock, recover, coaster step, rock, recover, coaster step</b>	
2-3	(2) Rock fwd. on R, (3) recover onto L	6.00
4&5	(4) Step back on R, (&) step L next to R, (5) step fwd. on R	6.00
6-7	(6) Rock fwd. on L, (7) recover onto R	6.00
8&1	(8) Step back on L, (&) step R next to L, (1) step fwd. on L	6.00
<b>34-41</b>	<b>Hitch ¼, side, sailor step, touch behind, ½, shuffle ½</b>	
2-3	(2) Hitch R and on ball of L make ¼ turn L, (3) step R to R side	3.00
4&5	(4) Step L behind R, (&) step R to R side, (5) step L to L side	3.00
6-7	(6) Touch R toes back, (7) turn ½ turn R stepping down on R	9.00
8&1	(8) turn ¼ R stepping L to L side, (&) step R next to L, (1) turn ¼ R stepping back on L	3.00
<b>42-48</b>	<b>Sweep, ball step, shuffle, rock, recover, ¼</b>	
2&3	(2) Sweep R from front to back, (&) step slightly back on R, (3) step fwd. on L	3.00
4&5	(4) Step fwd. on R, (&) step L next to R, (5) step fwd. on R	3.00
6-7-8	(6) Rock fwd. on L, (7) recover onto R, (8) turn ¼ L stepping L to L side	12.00
<b>49-57</b>	<b>Monterey ¾, hold, ball, cross, back, side, cross shuffle</b>	
1-2-3	(1) Point R to R side, (2) on ball of L make ¾ turn R, (3) point L to L side	9.00
4&5	(4) Hold, (&) step L next to R, (5) cross R over L	9.00
6-7	(6) Step back on L, (7) step R to R side	9.00
8&1	(8) Cross L over R, (&) step R to R side, (1) cross L over R	9.00
<b>58-64</b>	<b>Back, ¼, touch, ball step, side, drag, back mambo</b>	
2-3	(2) Step back on R, (3) turn ¼ L stepping L to L side	6.00
4&5	(4) Touch R next to L, (&) step R next to L, (5) step fwd. on L	6.00
6-7	(6) Step R to R side, (7) drag L towards R	6.00
&8&	(&) Rock back on L, (8) recover onto R, (&) step fwd. on L	6.00