

# COMP DANCE

SONG: "NOTHING EVER HURT LIKE YOU" by JAMES MORRISON.  
 ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.  
 CHOREOGRAPHER: GORDON ELLIOTT. Sydney. NSW. AUSTRALIA. May 2010.  
 Contact 02 9550 6789 Website [www.dancewithgordon.com](http://www.dancewithgordon.com)

For a video demo walk thru by Gordon visit <http://www.youtube.com/watch?v=E-xiEKT907Y>

This dance was choreographed without music for a competition where the competitors picked the music and used the dance for their routine. The winning group was Northern Riders from Sydney.  
 Well done to John and Jennifer Hughes and your group on your efforts.

BEATS	STEPS: This dance is done in TWO directions. INTRODUCTION : On the word "EASY"
1 & 2 3 & 4 5 & 6 7, 8	<b>KICK BALL STEP, KICK BALL STEP, SHUFFLE FORWARD, FORWARD, ROCK</b> KICK R FORWARD, STEP R TOGETHER, STEP L FORWARD, KICK R FORWARD, STEP R TOGETHER, STEP L FORWARD, SHUFFLE FORWARD STEP : R-L-R, STEP L FORWARD, ROCK BACK ONTO R.
1 & 2 3 & 4 5 & 6 7, 8	<b>½ TURN SHUFFLE, ½ TURN SHUFFLE, COASTER STEP, FORWARD, FORWARD</b> TURN 180° LEFT SHUFFLE FORWARD STEP : L-R-L, TURN 180° LEFT SHUFFLE BACK STEP : R-L-R, COASTER : STEP L BACK, STEP R TOGETHER, STEP L FORWARD, STEP R FORWARD, STEP L FORWARD.
1, 2 3, 4 5, 6 7 & 8	<b>SIDE, ROCK, BEHIND, SIDE, ACROSS, SIDE, SAILOR STEP</b> STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, SAILOR : STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE.
1, 2 3, 4 5 & 6 7, 8	<b>BEHIND, SIDE, ACROSS, SIDE, SAILOR STEP, TOUCH, ½ TURN</b> STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, SAILOR : STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L TO THE SIDE, TOUCH R TOE BACK, TURN 180° RIGHT TAKE WEIGHT ONTO R.
1 & 2 3 & 4 5, 6 7, 8	<b>COASTER FORWARD, COASTER BACK, PIVOT TURN, PIVOT TURN</b> COASTER : STEP L FORWARD, STEP R TOGETHER, STEP L BACK, COASTER : STEP R BACK, STEP L TOGETHER, STEP R FORWARD, PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R, PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R.
1, 2 & 3, 4 & 5, 6 & 7, 8 ##	<b>BACK, LOCK &amp; BACK, LOCK &amp; BACK, LOCK &amp; BACK, ROCK</b> STEP L BACK AT 45° LEFT, LOCK R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R BACK AT 45° RIGHT, LOCK L ACROSS IN FRONT OF RIGHT, STEP R BACK, STEP L BACK AT 45° LEFT, LOCK R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R BACK, ROCK FORWARD ONTO L.
1, 2 3, 4 5 & 6 & 7 & 8 &	<b>SIDE, BEHIND, SIDE, ACROSS, TOUCH &amp; TOUCH &amp; HEEL &amp; HEEL &amp;</b> STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, TOUCH R TOE TO THE SIDE, STEP R TOGETHER, TOUCH L TOE TO THE SIDE, STEP L TOGETHER, TOUCH R HEEL FORWARD, STEP R TOGETHER, TOUCH L HEEL FORWARD, STEP L TOGETHER.
1, 2 3, 4 5, 6 7, 8	<b>ACROSS, SIDE, BEHIND, SIDE, ROCKING CHAIR</b> STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, STEP R BEHIND LEFT, STEP L TO THE SIDE, ROCKING CHAIR : STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, ROCK FORWARD ONTO L.
64	REPEAT THE DANCE IN NEW DIRECTION
	<b>RESTARTS</b> : On WALL 2 & WALL 5 dance to BEAT 48 ( ## ) & restart to 12.00 & 6.00 respectively.