

Cha Cha For Elise

Choreographed by Tok Sai Dee, Sandy (Malaysia)

Description: 4 Wall Line Dance, Intermediate

Music: Fur Elise by Gunter Noris und seine Gala-Big Band

Pattern: AABA / C / AABA / D (Intro : 16 Counts)

Part A (32 counts)

SECTION 1 : LEFT CHASSE, BACK, TOUCH FORWARD, SHUFFLE FORWARD, RIGHT CHASSE

1&2 Step LF to side, Close RF next to LF, Step LF to side

3 Step RF back

4 Touching LF in front of RF (*weight on RF*)

5&6 Step LF forward, Close RF next to LF, Step LF forward

7&8 Step RF to side, Close LF next to RF, Step RF to side

Optional Arms : (&8) Left hand on left hip, right arm is raised pointing diagonally up

SECTION 2 : SIDE STEP TOUCH (x2), ¼ LEFT, ½ LEFT, LOOK BACK, LOOK FRONT

1-2 Step LF to side, Touch RF next to LF

Optional Arms : (1-2) Left arm stretched horizontal to side looking left, touching right palm behind neck

3-4 Step RF to side, Touch LF next to RF

Optional Arms : (3-4) Dropping right arm to side looking right, touching left palm behind neck

5 ¼ Turn left step LF forward

6 ½ Turn left step RF back (*ending in a slight sitting position*)

7-8 Hold - Look Back, Look Front

SECTION 3 : FORWARD TOUCH, BACK TOUCH, PIVOT ½ RIGHT, SHIMMY SHOULDERS

1-2 Step LF forward, Touch RF next to LF

3-4 Step RF back, Touch LF next to RF

5 Step LF forward

6 ½ Turn over right touching RF in front of LF (*keeping weight on LF*)

7&8 Shimmy shoulders

SECTION 4 : FORWARD TOUCH, BACK TOUCH, PIVOT ½ LEFT, HIP BUMPS

1-2 Step RF forward, Touch LF next to RF

3-4 Step LF back, Touch RF next to LF

5 Step RF forward

6 ½ Turn over left touching LF forward (*keeping weight on RF*)

7-8 Hip Bumps LR (*weight remain on RF*)

Part B (48 counts)

SECTION 1 : CROSS FLICK (x2), FORWARD RECOVER, SHUFFLE BACK

1-2 Cross LF over RF (*facing slightly diagonal right*), Flick RF behind

3-4 Cross RF over LF (*facing slightly diagonal left*), Flick LF behind

5-6 Step LF forward (*facing front*), RF recover

7&8 Step LF back, Step RF next to LF, Step LF back

SECTION 2 : BACK RECOVER, LOCKSTEPS FORWARD, PIVOT ½ RIGHT, STEP FORWARD, LOCKSTEPS

1-2 Step RF back, LF Recover

3&4 Step RF forward, Lock LF behind, Step RF forward

- 5&6 Step LF forward, ½ Turn over right step RF forward, Step LF forward
7&8 Step RF forward, Lock LF behind, Step RF forward

SECTION 3 : CROSS STEP, RECOVER SIDE (x2), CROSS FLICK (x2)

- 1&2 Cross LF over RF, RF Recover, Step LF to side
3&4 Cross RF over LF, LF Recover, Step RF to side
5-6 Cross LF over RF (*facing slightly diagonal right*), Flick RF behind
7-8 Cross RF over LF (*facing slightly diagonal left*), Flick LF behind

SECTION 4 : FORWARD RECOVER, SHUFFLE BACK, BACK RECOVER, LOCKSTEPS FORWARD

- 1-2 Step LF forward (*facing front*), RF recover
3&4 Step LF back, Step RF next to LF, Step LF back
5-6 Step RF back, LF Recover
7&8 Step RF forward, Lock LF behind, Step RF forward

SECTION 5 : PIVOT ½ RIGHT, STEP FORWARD, LOCKSTEPS, FORWARD RECOVER, RUN BACK 2 STEPS, TOUCH

- 1&2 Step LF forward, ½ Turn over right step RF forward, Step LF forward
3&4 Step RF forward, Lock LF behind, Step RF forward
5-6 Step LF forward, RF recover
7&8 Step LF back, step RF back, touch LF forward

SECTION 6 : HIP ROLLS ANTI-CLOCKWISE, SWAY HOLD (x2)

- 1-4 Hip Rolls anti-clockwise (*weight ending on RF*)
5-6 Step LF to side & sway left, Hold
7-8 Step RF to side & sway right, Hold

PART C (64 counts)

SECTION 1 : CROSS FLICK,(x2), FORWARD RECOVER, SHUFFLE BACK.

- 1-2 Cross LF over RF (*facing slightly diagonal right*), Flick RF behind
3-4 Cross RF over LF (*facing slightly diagonal left*), Flick LF behind
5-6 Step LF forward (*facing front*), RF recover
7&8 Step LF back, Step RF next to LF, Step LF back

SECTION 2 : BACK RECOVER, LOCKSTEPS FORWARD, PIVOT ½ RIGHT STEP FORWARD, LOCKSTEPS

- 1-2 Step RF back, LF Recover
3&4 Step RF forward, Lock LF behind, Step RF forward
5&6 Step LF forward, ½ Turn over right step RF forward, Step LF forward
7&8 Step RF forward, Lock LF behind, Step RF forward

SECTION 3 : CROSS FLICK,(x2), FORWARD RECOVER, SHUFFLE BACK.

- 1-2 Cross LF over RF (*facing slightly diagonal right*), Flick RF behind
3-4 Cross RF over LF (*facing slightly diagonal left*), Flick LF behind
5-6 Step LF forward (*facing front*), RF recover
7&8 Step LF back, Step RF next to LF, Step LF back

SECTION 4 : BACK RECOVER, LOCKSTEPS FORWARD, PIVOT ½ RIGHT STEP FORWARD, LOCKSTEPS

- 1-2 Step RF back, LF Recover
3&4 Step RF forward, Lock LF behind, Step RF forward
5&6 Step LF forward, ½ Turn over right step RF forward, Step LF forward
7&8 Step RF forward, Lock LF behind, Step RF forward

SECTION 5 : CROSS SIDE BEHIND, CHASSE RIGHT, CROSS RECOVER SIDE

- 1-3 Cross LF over RF, Step RF to side, LF Behind RF
- 4&5 Step RF to side, Step LF next to RF, Step RF to side
- 6-8 Cross LF over RF, RF Recover, Step LF to side

SECTION 6 : CROSS SIDE BEHIND, CHASSE LEFT, CROSS RECOVER SIDE

- 1-3 Cross RF over LF, Step LF to side, RF Behind LF
- 4&5 Step LF to side, Step RF next to LF, Step LF to side
- 6-8 Cross RF over LF, LF Recover, Step RF to side

SECTION 7 : PIVOT ¼ RIGHT, CLOSE, SIDE, LEFT CHASSE, RIGHT CHASSE ¼ RIGHT

- 1-3 Step LF forward, ¼ Turn right step RF to side, Step LF next to RF
- 4 Step RF side
- 5&6 Step LF next to RF, step RF next to LF, step LF to side.
- 7&8 Step RF next to LF, step LF next to LF, ¼ Turn right step RF forward

SECTION 8 : LEFT CHASSE, RIGHT CHASSE ¼ RIGHT, PIVOT ½ RIGHT, HIP BUMPS

- 1&2 Step LF next to RF, Step RF next to LF, Step LF to side
- 3&4 Step RF next to LF, Step LF next to RF, ¼ Turn right step RF forward
- 5-6 Step LF forward, ½ Turn over right step RF forward
- 7-8 Bump hip left, Bump hip right

Optional Arms : (7-8) Swing both arms to left side, swing both arms to right side

PART D (4 Counts)

STEP FORWARD, TOUCH ¼ TURN CHASSE RIGHT (facing front wall)

- 1-2 Step LF forward, Touch RF next to LF
- 3&4 ¼ Turn over right step to side, Step LF next to RF, Step RF to side

Optional Arms : (&8) Left hand on left hip, right arm is raised pointing diagonally up. Finish with a pose.

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